Day/Date:

Wednesday, December 10, 2008

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

17:18-19:20 (of 1 hour, 20 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(IU)

Inaudible

(AI)

Phonetically

(PH)

Simultaneous Conversation

(SC)

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CROMITIE: But, the case was thrown out. Because they was like, yeah, I caught him with it

but this guy is claiming. Now what type, the judge was like what type of story I

got here?

CI:

Okay, so. . . .

CROMITIE: You understand what I'm saying though?

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Is Mr. Haroon in, or is Mr. Haroon out?

12 CROMITIE: 13

CI:

I don't know yet, man. I gotta still talk to him. He still talk to me so. But it's not

like he's....

14 15

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CI:

You know we are serious in this, in matters.

17 18

CI:

CROMITIE: Man, you talking to me, Hakim? I know what the hell I'm dealing with.

19

CI: Okay, I mean so, you said to me that you were the brain and the recruiter and

everything, okay? That's why we, we got into this business.

20 21 22

CROMITIE:

So you think I'm not the brain for it?

23 24 25

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No, I think you're a perfect guy. I think you're a, you're a smart guy. You, you're

a smart brother.



| 1 2 | CROMITIE: | Yeah, but you know what, some people can change on you, too. |
|----------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 | CI: | True. I mean |
| 5 6 7 | CROMITIE: | I think that's what happened with me. I got, I think he's, all he had to do is say, "I don't wanna do it." That, that would a made me feel better. |
| 8 9 | CI: | Mhmm. |
| 10 11 | CROMITIE: | You understand? And then that way I could just go look elsewhere. |
| 12 | CI: | Mhmm. |
| 14 15 | CROMITIE: | You see I'm trying to do something from up here from down there. |
| 16 17 18 | CI: | Now this, this before, I mean this, uh, and to my mind, and to my understanding when we talked about it the other day was, was, three things was going to happen. One was what target you think is good. |
| 19 20 21 | CROMITIE: | Okay. You know, I know where you're going with this. |
| 22 23 | CI: | Okay, second was what kind of things we need for that target. |
| 24 25 | CROMITIE: | Right. |
| 26 27 | CI: | Then, how we are going to code this thing up and recruit peoples to do this target. |
| 28 29 | CROMITIE: | Right. I know |
| 30 31 | CI: | This is the four things that you talked to me and we talked about it with each other. |
| 32 33 | CROMITIE: | Right. |
| 34 35 | CI: | On that the other day. |
| 36 37 | CROMITIE: | Okay. |
| 38 39 | CI: | Okay? Remember? |
| 40 41 | CROMITIE: | Right, brother, Hak. |

| 2 | CI: | So, so I mean we are not in an initial stage. Because I am not the decider. I don't decide anything. Do you know how much it costs 9/11? |
|----|-----------|------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | | |
| 4 | CROMITIE: | What you mean, "How much it cost?" |
| 5 | | |
| 6 | CI: | The cost of 9/11 was, do you know how much was it? |
| 7 | | |
| 8 | CROMITIE: | No. |
| 9 | | |
| 10 | CI: | (Takes cell phone call) Mhmm. (Speaking Foreign Language). |
| 11 | | |
| • | | |

Day/Date: Wednesday, December 10, 2008 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 19:54-23:00 (of 1 hour, 20 minutes total) Location: Newburgh, NY (UI) Unintelligible Key: Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) ... So, I mean, uh, do you know how much it cost the 9/11? CI: CROMITIE: No. How much? Half a million dollars. Half a million dollars. The 9/11 cost half a million dollars. CI: CROMITIE: To do that job? To do that job. 9/11. It's all over the papers, too. The public know this, so. . . . CI: CROMITIE: I never know that. CI: It costs half a million dollars. CROMITIE: I know the whole thing. But I don't know the price of (UI). CI: The tag price was half a million dollars. To do 9/11. CROMITIE: Everything is half a million dollars. Hmm? CI:

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CROMITIE: Everything is like half a million dollars.

| 2 | CI: | Yeah, so it costs, it costs money. It costs equipments. And it costs lives. There's no guarantee to any of these things, right? |
|------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CROMITIE: | Yeah, that's true. |
| 6 7 8 9 | CI: | Okay. So, but you're, when you were, when you were talking we said to each other, let's, let's do it in such a manner that people do survive and can go back to his home. |
| 10 | CROMITIE: | Right, you talking about the guys. |
| 12 13 | CI: | The guys. |
| 14 15 | CROMITIE: | Right. |
| 16 17 18 | CI: | Okay. So you said you will do, talk to them and then you were going to think about the target, and you're going to talk about it. |
| 19 20 | CROMITIE: | Yeah |
| 21 22 | CI: | Understand? |
| 23 24 | CROMITIE: | Okay, now check this out. |
| 25 26 27 | CI: | That's why we are here. I mean that's why we wanted to (UI) and see how, how much research have you done so far. |
| 28 29 | CROMITIE: | How much, no, how much I have accomplished so far. |
| 30 31 | CI: | Accomplished, right. |
| 32 33 | CROMITIE: | It's not easy. |
| 34 35 | CI: | I know. I understand. |
| 36 37 | CROMITIE: | You know, you know I'm dealing with American men. |
| 38 39 | CI: | Hmm? |
| 40 41 | CROMITIE | I'm dealing with American men. |
| 42 43 | CI: | Mhmm. Mhmm. |

| . • | CROMITIE: | It's not that easy. |
|----------------------------------------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CI: | No it's not. |
| 5 6 | CROMITIE: | It's not. |
| 7 8 | CI: | Mhmm. |
| 9 10 11 12 | CROMITIE: | I think, I think eighty five percent of the men in America is cowards. I'm sorry to tell you that, brother. If you got some friends here that's American, your friends is cowards too. |
| 13 14 | CI: | Mhmm. |
| 15 16 | CROMITIE: | You understand what I'm saying? You might have that twenty percent like me and a couple of some people, but I don't know them. |
| 17 18 19 | CI: | Mhmm, but I thought you had all those teams and everything. They were good people. |
| 20 21 22 | CROMITIE: | My team is, my team. |
| | CI: | Mhmm. |
| ∠4 25 26 | CROMITIE: | Guys here. |
| 27 28 | CI: | Mhmm. |
| 29 30 | CROMITIE: | Right here in Newburgh. |
| 31 32 | CI: | Mhmm. |
| | | |
| 33 | CROMITIE: | They're not gonna do that. |
| 34 35 | CROMITIE: CI: | They're not gonna do that. Mhmm. |
| 34 35 36 37 38 39 | | |
| 34 35 36 37 38 39 40 | CI: | Mhmm. They're gonna tell you, oh I ain't doing that. But we'll tear something up here. Meaning that they'll do anything physical, anything harm to you they gonna go |
| 34 35 36 37 38 39 40 | CI: CROMITIE: | Mhmm. They're gonna tell you, oh I ain't doing that. But we'll tear something up here. Meaning that they'll do anything physical, anything harm to you they gonna go check the person. They gonna take care of that person. |

| 1 2 | CI: | What do you want to do? |
|----------------|-----------|-------------------------------------------------------------------------------------------------------------------------------|
| 3 | CROMITIE: | No, I'm saying, they're not, you know. You know what I wanted to do, man. |
| 5 | CI: | Okay. Let's, let's see here what your targets are and then we can go from there. |
| 7 8 9 | CROMITIE: | Yeah but you gotta look at it like this here. You gotta say that, you said that oh these is a bunch of people that's serious. |
| 10 11 | CI: | Mhmm. |
| 12 13 14 | CROMITIE: | Let me tell you something, Hak. I already know that this is not a game. So we're gonna stop that right there. |
| 15 16 | CI: | Exactly. |
| 17 18 19 | CROMITIE: | Okay? You don't have to give me anything to make a move. I can do a move by myself without no one. |
| 20 21 | CI: | Mhmm. |
| 22 23 | CROMITIE: | Believe me? You hear me? |
| 24 25 | CI: | I hear you. |
| 26 27 | CROMITIE: | Okay. I know some people gonna freeze on me. |
| 28 29 | CI: | Mhmm. |
| 30 31 | CROMITIE: | You know what I mean by "freeze?" |
| 32 33 | CI: | Mhmm. |
| 34 35 | CROMITIE: | Some people gonna, you know, wow he asking for too much. You understand? |
| 36 37 | CI: | Mhmm. |

Day/Date:

Wednesday, December 10, 2008

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

51:11-51:56 (of 1 hour, 20 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(IU)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation (SC)

CROMITIE: ... Come on man. Your wives don't do that, do they? I need to have me a wife

like that. That's not funny, Maqsood. That's not funny because a lot of shit that

we could already had been done I could got done already, I know it.

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CI: Yeah.

6 7

CROMITIE: You know.

8 9

CI: But you've not started the first step, brother. Come on.

10 11

CROMITIE: Huh?

12 13

CÍ: The first step has not been started. You know, with the target, the recruiting, and

the codes.

14 15 16

CROMITIE: You said nothing's started?

17 18

CI: No, we have to start 'cause the (UI).

19 20

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CROMITIE: Yeah but it's not easy, bro. How you start something like that? I'm trying, then

every time I turn around it seems like my, my shit is not, that's not my mission.

Just like you said, Allah makes things happen.

22 23 24

5 26 CI: True.

Maybe it's not my mission then. Maybe my mission hasn't come yet, CROMITIE:



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Day/Date:

Wednesday, December 10, 2008

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

1:09:10-1:11:11 (of 1 hour, 20 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(IU)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

CI:

So what do you think I should say to my guys back in New York?

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> Tell your brothers we need some more time. That's what you need to tell 'em. Tell 'em hey, hey we got enough time on the planet, but we need some time. I'm,

> I'm, I'm trying to do it. I wanna do it by myself. I wanna recruit the guy, I wanna

get some guy, just let me, let me just try one more thing, Hakim.

7 8 9

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12.

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CI:

CROMITIE:

Okay.

11

CI:

CROMITIE: Let me just try one more thing. If not, don't worry about it. I'll call it off. That's

what you gonna tell your boys. We'll call it off, but if they have to send someone,

tell 'em to send someone we'll, I'll show them the targets.

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CI: Mhmm.

17

CROMITIE: You understand? I'll be right there mastering it out. Let me show you something

we ain't gonna go here. We ain't gonna go over there. Let me show you. We gonna be right here. And this is where we gonna hit it from. And then when we break out we gonna go this way. This truck gonna, we gonna do something. Everything gotta come in like in a, you know what I mean? You understand me? Everything has to be set. I know how to do that. If I had a crew of, if I had a team of, if I could take my team of (UI) dudes, Hakim, I bet you I could make that

happen without nobody getting messed up, Hak. I know I can.

Have you tried?



| 1 2 3 4 | CROMITIE: | But they don't trust They don't trust that, Hak. They feel that it, it has to be something more. What can I show them more to assure them? You know what I'm saying? I, I don't know what to show them more that if they give me the opportunity to show them. Because they, nobody wants to go. |
|-------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 6 | CI: | Like what opportunity you wanna see? |
| 7 8 9 10 | CROMITIE: | Like a oppo-, like what opportunity I could give them to prove to them that nothing is, that they not in harm's way. You feel me? |
| 11 12 | CI: | Uh huh. |
| 13 14 | CROMITIE: | They outta harm's way. |
| 15 16 | CI: | How? |
| 17 18 | CROMITIE: | That's what I'm saying. That's something I'mma have to try to figure out myself. |
| 19 20 | CI: | Why don't you get together and then we can sit down and talk about it? |
| 21 22 23 | CROMITIE: | You know what I'm saying? I didn't want nobody to know who you was until I got everybody together. |
| 24 25 | CI: | Right. |
| 26 27 | CROMITIE: | You feel me? |
| 28 29 | CI: | Mhmm. |
| 30 31 | CROMITIE: | That, yeah, they don't even know who you are. They just know your name. |
| 32 33 | CI: | Oh, okay. |
| 34 | CROMITIE: | I said ya'll gotta see my brother Maqsood. Ya'll gonna love him. |

Day/Date:

Wednesday, December 10, 2008

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

1:17:31-1:17:52 (of 1 hour, 20 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation (SC)

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CROMITIE: So, so what do you think, brother?

CI:

It's up to you, brother. It's your game, brother. It's your ballgame, brother.

CROMITIE:

Yeah let me just try this one more move, Hak. I got something else in store. I'm

gonna let you know about. But I have to make another move.

8 9

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CI:

Hmm. I'll be back on a Friday. Okay?

11

CROMITIE: I know when you be back. You're gonna call me, right?

12 13

CI:

14 15

You'll call me? CROMITIE:

Huh?

16 17

Yeah. Friday. CI:



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Day/Date:

Wednesday, December 10, 2008

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

1:18:58-1:19:52 (of 1 hour, 20 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation (SC)

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CROMITIE: Magsood?

CROMITIE: Okay?

CI:

Yes, brother.

CROMITIE:

Don't talk to the brothers until, you hear me? Don't talk to the brothers until you

hear from me.

7 8 9

CI:

Mhmm.

11 12

13

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CI:

That's fine, brother.

14 15

CROMITIE:

CROMITIE:

Don't talk to none of the, your brothers until you hear from me.

16

CI: 17

Mhmm.

Alright?

18 19 20

CI:

Because, . . .

21 22 23

CROMITIE:

I'm gonna try one more move, Hak. If the move don't work, it doesn't matter.

I'm gonna leave it. Is that okay with you?



| 1 | CI: | That's perfectly fine, brother. |
|----|-----------|------------------------------------------------------------------------------|
| 2 | | |
| 3 | CROMITIE: | But I'm gonna be your brother every time you come, you come and get me. |
| 4 | | |
| 5 | CI: | Insha'Allah. |
| 6 | | |
| 7 | CROMITIE: | Right? |
| 8 | | |
| 9 | CI: | Insha'Allah. |
| 10 | | |
| 11 | CROMITIE: | Huh? |
| 12 | | |
| 13 | CI: | Yeah. |
| 14 | | |
| 15 | CROMITIE: | 'Cause some things just don't work out. But let me try something else. I got |
| 16 | | something else planned. There's always a plan "B." You understand? There's |
| 17 | | always a plan "B." So don't worry. Just be easy. Okay? |
| 18 | | |
| 19 | CI: | Okay. |
| 20 | | |
| 21 | CROMITIE: | That's all. Just be easy. |

| Day/Date: | Wednesday, December 17, 2008 |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Participants: | Confidential Informant ("CI") James Cromitie ("CROMITIE") |
| Approx. Time | 7:07-14:40 (of 1 hour, 8 minutes total) |
| Location: | Newburgh, NY |
| Кеу: | Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) |
| ******* | ************************************** |
| CROMITIE: | The safety is gonna be fine, 'cause the way you described it, I, there's no way we can, we mess up. |
| CI: | True. |
| CROMITIE: | Because the way you, the plan the way you said it, fuck. About half, about a football field and a half? You can't miss, Hak. I can't miss 'em. I can't miss 'em. 'Cause it can be done. It can be done where nobody gets |
| CI: | Why don't we first, why don't we start first with the, I mean, if you, let's, let's pick up a target. |
| CROMITIE: | Right, you know what |
| CI: | Then, then once we pick up our target, let's do the surveillance for the safety (UI). There are (UI). You put it there you go home. Press ignore. |
| CROMITIE: | You can do that too, huh? |
| CI: | The, the, the equipment is not a problem, brother, if the intent is there. |
| CROMITIE: | Mhmm. Yeah, you can |
| CI: | You can, you can use your cell phone to, to do stuff. |



|] | CROMITIE: | I know. I seen that last night. I seen the guy take his phone |
|----------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | Mhmm. |
| 4 5 | CROMITIE: | and he pressed his phone |
| 6 7 | CI: | Mhmm. |
| 8 9 | CROMITIE: | He, matter of fact, they had him in custody. He said, I want my one phone call. |
| 10 | CI: | Mhmm. |
| 12 13 14 | CROMITIE: | So the man, the police, say, "Okay you get one phone call, and we gonna listen to your phone call." |
| 15 16 | CI: | Mhmm, |
| 17 18 | CROMITIE: | He dialed five, he dialed, he dialed eight numbers |
| 19 20 | CI: | Mhmin. |
| 21 22 23 24 | CROMITIE: | and he said, he gave the police the phone, and the phone goes boop and it goes one and the next thing you know, boom out of nowhere. They was like what the hell was that? They heard it on the phone actually. |
| 25 26 | CI: | Mmm. |
| 27 28 29 | CROMITIE: | They just said, oh my God. Kennedy airport. Just blew up three planes. I was like that was smart. |
| 30 31 | CI: | So, brother (SC). |
| 32 33 | CROMITIE: | but they can't even (UI). |
| 34 35 36 37 | CI: | Right now there is so much equipment that down there that you can get. And the safety comes first. You can go back to your Kathleen and your kids and live happily ever after. |
| 38 39 40 41 | CROMITIE: | See I would like to do that, Hak. I would like to actually go somewhere and and get to my house and just go boom. I'm serious, Hakim. |
| 42 43 | CI: | If you're serious brother, I'm with you. |

| | CROMITIE: | Yeah bro, I'm serious. |
|----------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CI: | If you're serious, I'm with you. |
| 5 6 | CROMITIE: | Hey, listen (UI). |
| 7 8 | CI: | My brothers, my brothers want something to happen, okay? and if you're serious doing that |
| 9 10 11 | CROMITIE: | Can we get some stuff from them? |
| 12 13 | CI: | Yeah. Oh yes, brother. Anything you say we can get it. They, you have to have, brother, first of all, there are three things in our business. The secrecy. |
| 14 15 16 | CROMITIE: | Right. |
| 17 18 | CI: | (UI), |
| 19 20 | CROMITIE: | Right'Cause I don't talk to nobody about right. |
| 21 22 | CI: | Okay? If we get, you know, people will come join you when you are there, okay? |
| ; ; 24 | CROMITIE: | Yeah. |
| 25 26 27 28 | CI: | Okay? When you are there, you have a plan. You have a plan to do some things that The target is there. The surveillance is there. Let's do the target first. Pick up a target first. Let's do the surveillance first. |
| 29 30 | CROMITIE: | After we grab a target then (UI). |
| 31 32 33 34 35 36 | CI: | (UI) then we have all, all that then the people will follow you, you know? You brothers who will follow you. People like Badi People like Wali. People they, they'll follow you, you know? Because this is a good thing. (SC) So I mean, let's, let's, if you, if you think that you are in, let's pick up a target and then let's go from there and then we have the target there we have stuff there. |
| 37 38 | CROMITIE: | So what do you, what do you suggest? |
| 39 40 | CI: | Let's pick a target |
| 41 42 | CROMITIE: | Stewart Airport? |
| 43 | CI: | It's up to you. |

|] | CROMITIE: | Is that what you |
|----------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CI: | |
| 4 | CI. | No. It's up to you. |
| 5 6 | CROMITIE: | But that's the place you told me. |
| 7 8 9 | CI: | Yeah. Yeah, I told you because airports are, are close by, you know? A military target would be fine. You think a military target's nice, you know? It's nice. |
| 10 11 | CROMITIE: | I like that yeah but them some big planes. I think we could do that. |
| 12 13 | CI: | Mhmm. |
| 13 14 15 | CROMITIE: | You know why? |
| 16 | CI: | Mhmm. |
| 17 18 | CROMITIE: | Damn. You know what I'm thinking, right? |
| 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 | CI: | What? |
| | CROMITIE: | I'm just wondering if I could walk on that base, because I see regular people in regular clothes. |
| | CI: | Yeah, oh yeah. |
| | CROMITIE: | Walk on the base. |
| | CI: | Let's go do stuff. Let's, let's do surveillance. Let's do stuff, you know? Let's do it. Let's go for it. Let's see how far we can go, you know? We don't do it, don't do it, but I'm doing it for Allah. |
| | CROMITIE: | I want to make one example myself. That, even that, that is the example, I'd like to make that an example. One, just one big example right there. |
| | CI: | If you can, brother, if we can, if we can do it, <i>insha'Allah</i> , then Allah will be very happy with us. And you can, you will be in Florida Miami, sitting down in the sun. <i>Insha'Allah</i> . |
| 39 40 | CROMITIE: | I need to, I need to scope out some places. I need to see some places. |
| 41 42 43 | CI: | Let's go out together. Let's do something together, okay? If that is the case, let's do it together. We can get stuff together. Equipment is not a problem. One |

| - 3 | | phone call and a equipment can be here brother. One phone call. Equipment can be here. No problem. |
|----------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CROMITIE: | Yeah. I believe that. I know. I know your word is good |
| 6 7 | CI: | Yeah. |
| 8 9 | CROMITIE: | so I'm not worried about it. |
| 10 11 12 | CI: | Yeah. So unless, if you, if you have that, let's start doing that. We have time to do that. We don't have to rush. People who rush get caught. |
| 13 14 | CROMITIE: | Get caught. People who take they time to plan something out, it's a success. |
| 15 16 | CI: | It's a success. Because |
| 17 18 | CROMITIE: | That's true, Hak. That's true. |
| 19 20 | CI: | 9/11 took five years. |
| 21 22 | CROMITIE: | Yes. The plan was five years. |
| ؟ 4 | CI: | Five years. |
| 25 26 | CROMITIE: | Actually, yeah, five years. |
| 27 28 | CI: | Okay? |
| 29 30 | CROMITIE: | They never seen that coming. |
| 31 32 | CI: | Exactly, so if you have a plan |
| 33 34 | CROMITIE: | So, so hold on, Hak |
| 35 36 | CI: | Hmm. |
| 37 38 39 | CROMITIE: | Why we can't,? I think you and me should go to that Stewart Airport and ride around and see. |
| 40 41 | CI: | Yeah. |
| 42 43 | CROMITIE: | You think so? |

| 1 | CI: | Yeah. We should. |
|----------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------|
| 2 3 | CROMITIE: | Right? |
| 4 5 | CI: | We should. |
| 6 7 | CROMITIE: | I mean, am I in? I'm in, Hak. You made me feel bad just now. |
| 8 9 10 | CI: | No, I'm not saying that you're not in. I know you're in. That's why we're sitting down here brother (SC). |
| 11 12 13 | CROMITIE: | Of course and you know that, 'Cause you wouldn't be talking to me about this if I wasn't in. |
| 14 15 | CI: | These people who join you later on |
| 16 17 18 | CROMITIE: | 'Cause if I tell you, Hak, I don't give a damn, I don't want to do this shit, I am finished. That's acceptable. |
| 19 20 21 22 23 24 25 26 27 28 29 30 31 | CI: | Yeah. |
| | CROMITIE: | But guess what? |
| | CI: | But let's |
| | CROMITIE: | I need to make example. |
| | CI: | If you plan, if you really plan it, okay, and you plan it good, you use your brain. Take time. |
| | CROMITIE: | You can't go wrong. |
| 32 33 | CI: | You can't go wrong. |
| 34 35 36 37 38 39 40 41 42 43 | CROMITIE: | That's why you say that it, it's not like we gonna do it so (UI) right away we gonna plan it. |
| | CI: | We're not talking about tomorrow we are gonna do it. |
| | CROMITIE: | Exactly. Do you trust talking here? |
| | CI: | Yeah. That's fine. Nobody knows we are here. |

| × 1 | CROMITIE: | You sure? |
|----------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 5 | CI: | This we're going to use as our safe house, brother. Okay? This is, will be the safe house. |
| 6 7 | CROMITIE: | You always got to have a safe house. |
| 8 9 | CI: | This is my safe house. Okay? Nobody knows I'm here. Okay? Only, only couple of peoples come here. You were one of them. Okay? |
| 10 11 12 | CROMITIE: | Yeah. |
| 13 14 | CI: | Okay so |
| 15 16 17 | CROMITIE: | Okay. That, that makes sense. That's cool. I don't think you should invite any more people here. |
| 18 19 | CI: | No. We should not. We should keep it a safe house (UI). |
| 20 21 | CROMITIE: | Yeah. |
| 22 | CI: | Okay? |
| _4 25 26 27 | CROMITIE: | Yup. I'm serious. We should do that, Hakim. |

| | | Actions/ |
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| | | Construction of the constr |

Day/Date: Wednesday, December 17, 2008 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 18:44-21:30 (of 1 hour, 8 minutes total) Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: It would be nice, brother. It would be really nice. We can have more bodies with 1 us. Real, good Muslim brothers would be nice, you know? And.... 2 3 4 CROMITIE: Yeah, but from where, Hak? I don't, all the people I counted on. . . . 5 CI: 6 Mhmm. 7 8 CROMITIE: ... has let me down, so, you know, I'm not (UI). 9 10 CI: (UI). 11 12 They entitled to that. CROMITIE: 13 14 CI: Definitely, brother. 15 16 CROMITIE: They Muslim, too, so they. . . . 17 CI: We, we should not force. . . . 18 19 Force. Right. That's what I'm saying. They entitled to that. 20 CROMITIE: 21 22 CI: It's fisabilillah if they want to come. 23 24 CROMITIE: Yeah. ₂5



|] | CI: | Okay? That's how it is, brother. |
|----------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CROMITIE: | Yeah. If you don't, it's okay, my brother. You still my brother. I can't change it. |
| 4 5 6 7 | CI: | Brother, I'm sure with your, with your brain and with your socialism, with what you have in you, there will be other people that will follow you, brother. |
| 8 9 | CROMITIE: | I think that devices is easy, Hak. |
| 10 11 | CI: | Hmm? |
| 12 13 14 15 | CROMITIE: | I think devices is more easier. If I can get a device and take it right There's nothing to tell. There's nothing to tell. You can just walk in and walk right back out. |
| 16 17 | CI: | Okay. Okay. |
| 18 19 | CROMITIE: | It's just that simple. |
| 20 21 | CI: | Let's, let's go, first let's pick up a target. |
| 22 23 | CROMITIE: | Right. |
| 24 | CI: | Okay. |
| 25 26 | CROMITIE: | Yeah. |
| 27 28 29 30 | CI: | Let's do some target work. Let's do some surveillance work. Let's have some code words done, okay? So if we have, let's use some code words would be nice. What do you say, brother? Let's make up some code words? |
| 31 32 33 34 | CROMITIE: | I didn't do that either because I thought about a lot of stuff. But I, I think just between me and you, we need to make something up. You understand? |
| 35 | CI: | True. |
| 36 37 | CROMITIE: | I mean, I can put that together. I just have |
| 38 39 | CI: | Mhmm. |
| 40 41 42 43 | CROMITIE: | You know, I've just been thinking Hak, man, because I was like a lot of these dudes let me down, but I done fought for these dudes. I done got stabbed for a couple of these guys. |

| 1 | CI: | Mhmm. |
|------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | CROMITIE: | (UI) fucking guys. They did nothing for me. I said, it's okay though. I'm not mad |
| 3 4 | CROMITIE: | at 'em, Hak. |
| 5 | | at on, nat. |
| 6 | CI: | What do you think about brother Badi? |
| 7 | | |
| 8 | CROMITIE: | Why you always ask about him? |
| 9 | CY. | NI. harring he course to be a read name. Turner |
| 10 11 | CI: | No, because he seems to be a good person. I mean. |
| 12 | CROMITIE: | Yeah but |
| 13 | 3.101/1.1-2. | |
| 14 | CI: | He's, he's a humble person. He's a good Muslim. |
| 15 | | |
| 16 | CROMITIE: | I love the brother, Hakim. |
| 17 18 | CI: | Mhmm. |
| 19 | CI. | - |
| 20 | CROMITIE: | He's a good brother. You know? But I don't know where he stand with it. |
| 21 | | |
| 22 | CI: | Mhmm. |
| 3 | CDOMETERS | |
| 24 - 25 | CROMITIE: | You know? I never talked to him about nothing like that. You know? because he's a good brother, but I don't know if he would I don't know how he would |
| 25 26 | | respond to that. You know? |
| 27 | | respond to that. Tou know, |
| 28 | CI: | Mhmm. |
| 29 | | |
| 30 | CROMITIE: | Yeah. I don't want him to, be like ah brother, why you do that brother? Ah, |
| 31 | | brother that's why you stay away from the brother. The Badi told me to stay |
| 32 33 | | away from you. But you could never tell me to do nothing that I don't want to do. |
| رو . | | |

Day/Date: Wednesday, December 17, 2008 Confidential Informant ("CI") Participants: James Cromitie ("CROMITIE") Approx. Time: 27:50-28:36 (of 1 hour, 8 minutes total) Location: Newburgh, NY Unintelligible Key: (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CROMITIE: Yeah, but I'm not even, I'm thinking about not even going, because I have more 1 2 important shit to do. 3 4 CI: Exactly. 5 6 CROMITIE: You know? I'm already, I'm already thinking, what you said just now. Hakim, if 7 we can get some devices, Hakim, I'll walk into the motherfucking place myself 8 and do it. That's how much I wanna say, I know who did that. I did that right there. That's my work. You see? Shit, I might do a couple of those, Hak. (UI) 9 one? Pull something behind somewhere. . . put something. . . . 10 1 I 12 CI: Let's... 13 14 CROMITIE: I'm telling you, Hakim. I can do it, Hak. 15 16 CI: What do you think? What do you think, brother? Let's pick the target first. What do you think? 17 18 19 CROMITIE: Yeah I'm saying whatever. 20 21 CI: Let's pick the target first. 22 23 CROMITIE: That's what I'm talking about.



| 1 | CI: | Let's have the target. |
|----|-----------|------------------------------------|
| 2 | | |
| 3 | CROMITIE: | So when you wanna go do this, Hak? |
| 4 | | |
| 5 | CI: | When are you ready? |
| 6 | | |
| 7 | CROMITIE: | Huh? |
| 8 | | |
| 9 | CI: | When are you ready? |
| 10 | | |

| To Make | W11 D117 2009 | |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Day/Date: | Wednesday, December 17, 2008 | |
| Participants: | Confidential Informant ("CI") James Cromitie ("CROMITIE") | |
| Approx. Time | e: 33:06-34:32 (of 1 hour, 8 minutes total) | |
| Location: | Newburgh, NY | |
| Key: | Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) | |
| ****** | ************************************** | |
| CROMITIE: | And that's another reason why I gotta stay in touch with you all the time, Hak. | |
| CI: | Yeah. Okay. | |
| CROMITIE: | You know? 'Cause if anything new pop up I be like, "Hey, Hak, I got a brother." You know, I need you to, I need to call you not just by, four or five days go by. I need to call you like every other day or so. | |
| CI: | Okay. | |
| CROMITIE: | You know what I'm saying? So I say, brother, hey what you up to? Let's go check something out. | |
| CI: | Mhmm. | |
| CROMITIE: | I need to really tell you that. | |
| CI: | Mhmm. | |
| CROMITIE: | Because if I ain't got nobody, fuck it. I might as well just go with you. I'll roll with you. You just let me know what you can get for me, and leave me to myself, and I'll take care. Believe me, I can do it. | |



| 1 | CI: | Mhmm. |
|----------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CROMITIE: | Believe me, I can do it. |
| 5 6 | CI: | Okay. |
| 6 7 8 9 | CROMITIE: | And I don't know about the synagogue thing. I don't know I don't give a fuck if a bunch of Jews are in there. I will let it off. I wouldn't give a he-, but you said don't hurt nobody. |
| 11 12 | CI: | Your wish is your wish, brother. |
| 13 14 | CROMITIE: | Yeah, but you said don't hurt nobody. |
| 15 16 | CI: | No, it's your wish (UI). |
| 17 18 | CROMITIE: | But you said that. |
| 19 20 | CI: | It's your wish (UI). |
| 20 21 22 | CROMITIE: | But (UI). |
| 23 24 | CI: | Allah subhana wa tala. |
| 25 26 | CROMITIE: | If you leave it up to me, I wouldn't give a God damn. |
| 27 28 | CI: | Okay, then so be it, brother. |
| 29 30 | CROMITIE: | You know? I wouldn't give a God damn. I don't like them, Hak. At all. |
| 31 | CI: | Okay, then so be it, brother. |
| 32 33 34 35 36 37 | CROMITIE: | I don't like them at all. I'm sorry. You know, it's sad to say that you would hate someone |
| | CI: | Mhmm. |
| 38 39 | CROMITIE: | But they the most wickedest people that Allah has created. |
| 40 41 42 | CI: | Yes, brother. |

Day/Date: Wednesday, December 17, 2008

Participants: Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time: 42:43-43:25 (of 1 hour, 8 minutes total)

Location: Newburgh, NY

Key: Unintelligible (UI) Inaudible (IA)

Phonetically (PH)

Simultaneous Conversation (SC)

CROMITIE: I ain't gonna lie, Hak. I think I, I'd like to do the synagogue thing by myself, Hak.

CROMITIE: Yeah, I'm serious. I'd like to do that by myself, Hak.

CROMITIE: I don't give a damn who do that. I want to do the synagogue. I have a choice to

do what I want, Hak. I'm sorry, brother.

What do you think about the military planes?

10 11 12 CI: (UI).

CROMITIE: I don't care, Hak.

Yeah?

1 2

5

6 7

8 9

13 14

15

19

CI:

CI:

16 CI: Mhmm. 17 18 CROMITIE: That synagogue would fuck a lot of shit up.

20 CI: That's... if, if, that's the desire. Let's stick with one plan, okay?

21 22 CROMITIE: I'm sticking with one plan.

23 Let's stick with one plan, and we'll go from there, brother. 24 CI:



|] | | |
|-----|-----------|---------------------------------------------|
| 2 | CROMITIE: | Okay, I'm sticking with the synagogue, Hak. |
| 3 | | |
| 4 | CI: | Brother, if that's your wish |
| 5 | | |
| 6 | CROMITE: | That, that's my wish right there. |
| 7 | C)I. | (Plant) a consequent of |
| 8 | CI: | That's your wish. |
| 10 | | |
| 1.0 | | |

| Day/Date: | |
|-----------|--|
| Day/Date. | |

Monday, February 23, 2009

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

"Chase" ("CHASE")

Approx. Time:

8:14-25:51 (of 53 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

CROMITIE: I been watching a lot of crazy pictures lately.

CI:

Which pictures are you talking?

4 5

1

CROMITIE: Well, terrorist movies. A whole bunch of them.

6 7

CI:

8 9

CROMITIE: And America makes these movies. That's the shit that kill me. And then I look at

all of these movies, and I say to myself, why is America trying to make the Arab

brothers look like they the bad guys?

11 12 13

14

10

CI:

Mhmm.

Mhmm.

15 16

CROMITIE: You could see it in the movie. It's like they showing you. But if you can't catch

it you'll think that the Arabs is the bad guys when they're not. They're not.

17

18 CI: Hmm.

19 20 21

22

CROMITIE: It's the saddest shit in the world, man. And I'm watching all these movies. They,

they got some real good ones out, man. I was like, oh man, if Magsood see these he'd go crazy. Making us look like the fucking bad guy. Like Muslims is really



| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 | | bad. (UI). Yeah. I don't wanna believe that. Ever. One bad Muslim is better than a thousand cops. |
|----------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------|
| | CI: | True. |
| | CROMITIE: | Yeah. I'll trust them before I'll trust the cops. All one thousand of 'em. |
| | CI: | Because my, my people back home are very happy. |
| | CROMITIE: | Why? |
| | CI: | With you. |
| | CROMITIE: | Why you happy with me? I ain't do nothing. |
| | CI: | They, they think that you are, you're gonna be, you'll be a good sipa. |
| | CROMITIE: | A good friend, huh? |
| | CI: | You're gonna be a good <i>sipa</i> . And, and they, they authorized me to go ahead and do what I have to do |
| | CROMITIE: | What's that? |
| | CI: | to get something going on here. To teach this uh, these Mushriks some |
| | CROMITIE: | Who are we teaching a lesson to? |
| | CI: | The people who are killing innocent Muslims. |
| | CROMITIE: | Okay. The Yahudi is one of them, too, right? |
| | CI: | Yep. |
| | CROMITIE: | Right? |
| | CI: | He's the biggest one. |
| | CROMITIE: | I figured that. That's mine. |
| | CI: | You talked about synagogues, remember? |
| 43 | CROMITIE: | Yeah. |

| | | · |
|----------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| . 1 | CI: | You still wanna do it? |
| 3 4 5 | CROMITIE: | I'm thinking about it. I have to think about it. I got so much, you know what, it's not that I don't wanna do it. It's just that, since you been gone, I been, like, okay I guess everything's down the drain now. |
| 6 7 | CI: | No. |
| 8 9 10 | CROMITIE: | We'll see |
| 11 12 13 14 | CI: | I had, I had to go and get things of mines. You know that. Because it takes times. It takes money. It takes funds. It takes efforts. It takes a team to do it. And there's, there's some things that you were supposed to do while I was gone. The code words |
| 15 16 17 | CROMITIE: | (UI). I just dropped everything. |
| 18 19 | CI: | Mhmm, |
| 20 21 | CROMITIE: | And I didn't know, but guess what. I might have dropped everything |
| 22 | CI: | Mhmm. |
| _4 25 26 27 | CROMITIE: | I didn't forget everything though. I remember everything. I remember the codes, the words, whatever. I already knew. But, you know, I think, mmm, let me see how can I say this? I think I need to, I wanna do it. Because everything I been watching I been wanting to do everything. Even since you been gone. |
| 28 29 30 | CI: | Mhmm. |
| 31 32 33 34 35 | CROMITIE: | I was, like, if I had that shit myself, I would a been did it probably. About time you'd a came back, I'd a probably been, like: did you see that on the news where (UI) you'd a been like yeah. I'd a been like, like you would have knew from there. What? Yeah, got them bastards and you know. |
| 36 37 | CI: | Mhmm. |
| 38 39 | CROMITIE: | But I know I didn't have the stuff to do it. |
| 40 41 | CI: | Well, I have the stuff to do it. |
| 42 43 | CROMITIE: | Now? |
| | | |

| 1 | CI: | So what are we gonna do with it? |
|----------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CROMITIE: | You have the stuff now? Unbelievable. What do we, what do we got? |
| 5 | CI: | What you want? |
| 7 | CROMITIE: | Hmm? |
| 9 | CI: | The missile and everything. |
| 10 | CROMITIE: | You know, you know what I wanted. |
| 12 13 | CI: | Mhmm. |
| 14 15 | CROMITIE: | I already told you. And the phone thing would've been fine with me. |
| 16 17 | CI: | I couldn't do it brother. |
| 18 19 | CROMITIE: | You couldn't? |
| 20 21 22 23 | Cl: | I couldn't phone you. |
| | CROMITIE: | Huh? |
| 24 25 | CI: | What are you saying? Phone with the phone thing. |
| 26 27 28 | CROMITIE: | Yeah, you know. They have a phone with the, the operation, you could make a phone call on it and |
| 29 30 31 | CI: | Yeah, yeah, yeah. I, I talked with Hartford. Remember my friend in Hartford? He has that. |
| 32 33 34 | CROMITIE: | So why didn't you (UI)? |
| 35 36 | CI: | Yeah. We can do it. You and me, we can do it. |
| 37 38 | CROMITIE: | I know we can do it. I mean, you know. |
| 38 39 40 41 42 43 | CI: | But people in Hartford has it. I, I, I just had to get an okay from what we are doing. Then what targets we are doing. And once we have the targets in hand (UI) targets and (UI) operation, because I, I go through Jaish-e-Mohammad and we talked about two targets before we, I left. One was the synagogue, and one was the, the Stewart Airport. |

| | CROMITIE: | Alright! Here's another thing that |
|----------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CI: | Okay. |
| 4 5 | CROMITIE: | I seen in the movie that bothered me. |
| 6 | | |
| 7 8 | CI: | Okay. |
| 9 | CROMITIE: | Now check this out. I was like, they had this one, they had these two American |
| 10 | | black guys, they Muslim. |
| 11 12 | CI: | Mhmm. |
| 13 | | |
| 14 | CROMITIE: | And they was helping the Muslims over in over in, um, I know they was some, |
| 15 16 | | where they was at? It's not Afghanistan. I forgot. Anyway they was helping. And, but how they, like knew their every move. Like America knew their every |
| 17 | | move. |
| 18 | | |
| 19 | CI: | Yeah, because some, they were stupid. |
| 20 21 | CROMITIE: | Yeah, but how did they know that? |
| 22 | | |
| ; 24 | CI: | Stupid. Because I'm older, you know. That's stupid. Be smart. |
| 25 | CROMITIE: | Don't think it's not the real deal, either. Don't think it's not. |
| 26 27 | CI: | I don't I think if you're smarter than that, you can beat them. |
| 28 29 | CROMITIE: | Okay, well that's what I needed to know 'cause |
| 30 | CROWITIE. | Okay, won that 3 what I hooded to know vause |
| 31 | CI: | That's why I never call you. (SC) I don't call you. I never come to your house. |
| 32 | | (SC) I don't hang with you, you know? |
| 33 34 | CROMITIE: | I never call you, either. |
| 35 | | |
| 36 | CI: | And you're, you're just a, just a mile away from me. Because that's how we, we |
| 37 38 | | keep our things, you know? |
| 39 | CROMITIE: | Yeah. But, um, don't never think, I think they're more intelligent than that, |
| 40 | | Americans. |
| 41 42 | CI: | I think we, I think we can beat this stuff. |
| 43 | 01. | · · · · · · · · · · · · · · · · · · · |
| | | 1 . |

| 1 | CROMITIE: | Mmm. You think so? Well you got a better plan then? |
|----------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CI: | Mhmm. No, you asked if you, we're coming to what we designed. Because you're a smart guy. |
| 5 6 7 | CROMITIE: | Yeah, but you know |
| 8 9 | CI: | Because you have brains. So two brains makes a good team. |
| 10 11 | CROMITIE: | No, yeah, two brains make a good team. So this is what I'm saying. What do you have? |
| 12 13 14 15 | CI: | I, I think if, as you had said, we do two targets at the same time. Just like in India, in Bombay. They had eight targets at same time. We just (UI) two targets. But we need a team to do it. |
| 16 17 | CROMITIE: | We still need a team. |
| 18 19 20 21 22 23 24 25 26 27 | CI: | Mhmm. We still can, if we can get a couple of other guys in, you said you had a couple of guys in New York. |
| | CROMITIE: | Yeah, but I, you know I talked to them already. You already knew what happened. |
| | CI: | One guy you said you had. |
| | CROMITIE: | Yeah I just, I'm not dealing with them, period. |
| 28 29 | CI: | Okay. |
| 30 31 | CROMITIE: | I, I didn't deal with nobody since you left. Nobody. |
| 32 33 | CI: | Mhmm. |
| 34 35 | CROMITIE: | I don't even deal with them. |
| 36 37 | CI: | Mhmm. |
| 38 39 | CROMITIE: | Ever since he said that. |
| 40 41 | CI: | Mhmm. |
| 42. 43 | CROMITIE: | I don't deal with him. I never, no I can't do it. |

CI: Mhmm. 3 CROMITIE: I won't do it. So, it doesn't matter. You know? I'm a team on something by myself. You understand? 4 5 6 CI: Mhmm. 7 8 I'm a team by myself. So I really don't, I mean I don't know what I gotta do, but CROMITIE: I'll tell you this much. We have to be careful. I don't care what you say. We 9 gotta to be careful. I don't give a damn what you wanna do. You still gotta be 10 11 careful. 12 CI: Oh, definitely. 13 14 15 CROMITIE: You understand what I'm saying? 16 Mhmm. 17 CI: 18 19 CROMITIE: You gotta be careful, Maqsood. You can say all this shit now, but when we get where we going we're be un-careful because we forgot to do something. That's 20 21 not good. 22 3 CI: Do it through the textbook. _4 Yeah, but you understand what I'm saying? 25 CROMITIE: 26 27 CI: Mhmm. Alright, alright. 28 29 Mhmm, yeah. I'm gonna talk to my brother tonight, so I could see if I could delay CROMITIE: this thing. But you still need a team. 30 31 32 CI: Mhmm. 33 34 CROMITIE: I don't care how you wanna see it. I don't know who to get now. I don't even ask nobody about that no more. 'Cause I don't wanna ask the wrong person. They 35 get leery about it and start thinking some crazy shit. I don't want that. I'm giving 36 you some straight street talk. You understand what I'm saying? This is what you 37 getting right now. So I don't want that to happen. I don't, that's why I don't talk 38 39 to nobody about it. Whatever stays, whatever you left with me that's what stays 40 with me only. You'll never hear about it. I don't care. You're never gonna hear about it. Whatever they do, I don't give a fuck. You'll never hear about it. I kid 41 42 you not. So, don't even think about it. You know? But, we need somebody else. Do you have somebody else? 43

|] | | |
|----------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2 | CI: | I, I, no. |
| 3 4 | CROMITIE: | Maqsood, you don't have nobody. |
| 5 6 7 | CI: | I have you. |
| 8 | CROMITIE: | Yeah, that's it. I have you, that's it. Right? |
| 9 10 11 | CI: | Yeah, but if you can raise a couple of other guys, you know? Two or three more guys. I mean it's not that we are going to rob a bank. |
| 12 13 | CROMITIE: | No. Right, I could have did that with just myself. |
| 14 15 | CI: | Exactly. |
| 16 17 | CROMITIE: | You know? |
| 18 19 20 21 22 23 | CI: | We are not getting somebody to rob a bank, you know? If you're smart nobody has, none of us has to die, you know? |
| | CROMITIE: | It's to test your faith and see how smart you are. You know? This is a real man's test right here. |
| 24 25 | CI: | Real man test. |
| 26 27 | CROMITIE: | This is what it is. |
| 28 29 | CI: | True. |
| 30 31 | CROMITIE: | You know? Don't think because the way you see me look now because |
| 32 33 | CI: | Camouflage. |
| 34 35 | CROMITIE: | Are you right. But are you |
| 36 37 | CI: | This is all my camouflage too. |
| 38 39 40 | CROMITIE: | It has to be. If notYou know what I'm saying? Somebody's gonna recognize you. |
| 41 42 43 | CI: | True. |

| . 1 | CROMITIE: | Not me. I have to wear camouflage everyday. That's why I tell people you gotta know what it is to camouflage. If you don't know how to camouflage |
|----------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CI: | My people |
| 6 7 | CROMITIE: | They're gonna catch you. |
| 8 9 | CI: | Jaish-e-Mohammad is willing to do anything to get some operation done here. Now, if you are willing to do it, <i>masha'Allah</i> , you will be rewarded in both ways. |
| 10 11 12 | CROMITIE: | Jannat |
| 13 14 | CI: | We will be rewarded in both ways. |
| 15 16 | CROMITIE: | I, I, I understand that. |
| 17 18 19 | CI: | And, and that is how it's going to be. Because it's not like it's a criminal act. It's a, it's a jihad act. In jihad act everybody it's a sunnat. |
| 20 21 22 | CROMITIE: | But listen, I understand if you had to take a man and tell him what is all the reasons of why I'm fighting. Because if I feel that? I hear what you're telling me You could tell me innocent people all day. That's not enough to tell me why I gotta fight. |
| 25 26 | CI: | True. |
| 27 28 | CROMITIE: | You can say that to me all day. Of course I'mma go with that. But there's more to the story than that. |
| 29 30 31 | CI: | True. |
| 32 33 | CROMITIE: | You wouldn't think I would check that out? |
| 34 35 | CI: | Of course you would. |
| 36 37 | CROMITIE: | Why wouldn't you think I would do that? |
| 38 39 | CI: | It's already checked out. |
| 40 41 42 | CROMITIE: | The prophet of Allah said before you go and do something to someone, investigate the matter first. |
| 43 | C1: | (UI) matter first. |

| 1 2 | CROMITE: | No matter what it is. |
|-----------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | What it is. |
| 5 6 7 8 9 10 11 | CROMITIE: | You have to investigate the matter before you do anything. The guy came to him, oh the prophet of Allah, "This king slapped me for no reason." So the prophet of Allah says, "Hey king, how are you?" Um he said, "Oh Mohammed, how are you? This guy, I slapped him because I just, he was in my way." He says, "You had no right to do that." He said, "Why not? I'm a king." He said, "That doesn't give you the right to slap anyone. For nothing." He told the little boy, "Slap him back." Justice is justice, man. You know what I'm saying? Good hadith for you? |
| 13 | CI: | It's a very good hadith. |
| 14 15 16 | CROMITIE: | Alhamdulillah. Yeah. This was that king he told that. |
| 17 18 | CI: | True. |
| 19 20 21 22 | CROMITIE: | And the man slapped him back. He told a slave, "slap him back." So you know it was all around the town that a king got slapped by a slave. And it goes to show you that everybody not as big as you think they are. |
| 23 24 | CI: | True. |
| 25 26 27 | CROMITIE: | Right? Okay (UI), there you go. So yeah, we're gonna need some people. We're gonna need some people. |
| 28 29 | CI: | How many if we do two targets, how many people do you think we need? |
| 30 31 | CROMITIE: | I don't know, I'm not, how big is the target? How much explosive you talking? |
| 32 33 | CI: | I mean how many explosive you need? |
| 34 35 | CROMITIE: | I don't know |
| 36 37 | CI: | Five hundred, five hundred, thousand (SC) |
| 38 39 | CROMITIE: | What, pounds? |
| 40 41 | CI: | Yeah. |
| 42 | CROMITIE: | I mean well, shit. |

| 1 | CI: | A hundred pounds? Two hundred pounds? I can get from Hartford you know that. I told you I can have a friend |
|----------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CROMITIE: | Well this gotta be done with more than just two people. I already know that. |
| 6 7 | CI: | Uh huh. |
| 8 9 | CROMITIE: | You know? I already know that. |
| 10 11 | CI: | Because you said you had, you had worked with, uh, explosives before. |
| 12 13 | CROMITIE: | Hmm. |
| 14 15 | CI: | You, you and your brother, you know? |
| 16 17 | CROMITIE: | Yeah, but it was already made for us, you know? |
| 18 19 | CI: | Mhmm. |
| 20 21 22 23 | CROMITIE: | Yeah, it was already made. We just knew what to do with it. You know? But still And we used remote control. For a car. For a play car. Over there, you see? |
| 25 | CI: | Well, all IDs, IEDs are, are remote control. |
| 26 27 | CROMITIE: | Mhmm. Exactly. |
| 28 29 30 | CI: | You need it to be remote control. You sit about a thousand feet away, and you start to press a button. |
| 31 32 | CROMITIE: | Mhmm. |
| 33 34 | CI: | And nobody knows. |
| 35 36 | CROMITIE: | Maybe that's what it was, yeah. |
| 37 38 | CI: | Mhmm. |
| 39 40 | CROMITIE: | So yeah. It's crazy. |
| 41 42 | CI: | It is. |

| 1 2 3 4 | CROMITIE: | 'Cause it's like, it's like, it's really nothing to be afraid of because if it was gonna happen, it's just gonna happen anyway. It doesn't even matter. Something's gonna happen here, believe me. |
|----------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 | CI: | lf, if |
| 6 7 8 | CROMITIE: | I'm telling you. |
| 9 10 | CI: | If, if, if we don't do it, somebody else is going to do it. |
| 10 11 12 | CROMITIE: | Yeah. |
| 13 14 | CI: | They said it would never going to happen in India. It happened in India. |
| 15 16 | CROMITIE: | Yeah, they said that would never happen. And (UI), that'll never happen. |
| 17 18 | CI: | They said that it, it would never happen in America. It happened. |
| 19 20 | CROMITIE: | Yeah. A couple of times. More than three or four times here. And they said it could never happen. You could never say never. That's the inevitable. |
| 21 22 23 | CI: | The inevitable, true. |
| 24 25 | CROMITIE: | You know the inevitable? |
| 26 27 | CI: | Mhmm. |
| 28 29 | CROMITIE: | That, that's something you can't stop. |
| 30 31 | CI: | True. |
| 32 33 34 35 | CROMITIE: | If somebody say, what is it? That's the way you're gonna die. How you're gonna die. And when you're gonna die. That's when, where, and how. You will never know when, how, and where you're gonna die. |
| 36 37 | CI: | True. |
| 38 39 | CROMITIE: | You'll never know. That's inevitable. |
| 40 41 | CI: | It's inevitable, true. |
| 42 43 | CROMITIE: | So you know, it's not the case of dying because our lives is like a match. When you strike it, it goes right out. The human life is just like that. Yeah. You know, |

| 1 | | so I don't know, Maqsood, man. We gotta come up with something. I think I |
|----------|-----------|----------------------------------------------------------------------------------------|
| ∠ 3 | | could get my brother to hold me up for another week or so Two weeks. |
| 4 | CI: | Yeah? |
| 5 | | |
| 6 | CROMITIE: | Yeah, I probably could. He's one of the licensed workers, you know what I'm |
| 7 | | saying? |
| 8 9 | CI: | Mhmm. |
| 10 | CI. | · · · · · · · · · · · · · · · · · · · |
| 11 | CROMITIE: | Yeah. |
| 12 | | |
| 13 | CI: | If you wanna hold out, if you're not planning to go, then let's, let's do, do a couple |
| 14 15 | | of things to-, together. Because we're all fired up back home. |
| 16 | CROMITIE: | Fired up? |
| 17 | | * |
| 18 | CI: | We're all fired up. You know? |
| 19 20 | CROMITIE: | I'm going. Vou're all hyped up? |
| 21 | CROMITIE; | I'm going. You're all hyped up? |
| 22 | CI: | Hyped up, you know, and |
| 3 | | |
| <u> </u> | CROMITIE: | Them brothers need to come over here. That's what they need to do. |
| 25 26 | CI; | It's difficult brother. |
| 20 27 | CI, | it's difficult ofolief. |
| 28 | CROMITIE: | Yeah, but that's what, those (SC) brothers I need. These brothers here ain't shit. |
| 29 | | Those the type of brothers I need right there, Hakim. That's the kind I need. |
| 30 | , CI | |
| 31 32 | CI: | If I could get those brothers there, you know? |
| 33 | CROMITIE: | Yeah, if I could just get two of them over there I'mma be fine. |
| 34 | • | · · · · · · · · · · · · · · · · · · · |
| | | |

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| | Day/Date: | Monday, February 23, 2009 | | | | |
|----------------------------------|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| | Participants: | Confidential Informant ("CI") James Cromitie ("CROMITIE") | | | | |
| | Approx. Time | e: 30:09-33:38 (of 53 minutes total) | | | | |
| | Location: | Newburgh, NY | | | | |
| | Key: | Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) | | | | |
| | ************************************** | | | | | |
| 1 2 3 | CROMITIE: | I knew what to do while you was gone. Alright? I was taking care of business. I had about two or three fights already. Yep! | | | | |
| 2 3 4 5 6 7 8 | CI: | Can we, can we go out tomorrow and monitor a couple of sites? Tomorrow, day after tomorrow? | | | | |
| | CROMITIE: | Yeah, but who's gonna be, just me and you? | | | | |
| 9 10 | CI: | You and me, we can go together. | | | | |
| 1I 12 | CROMITIE: | Oh, to the sites? Okay. | | | | |
| 13 14 | CI: | Hmm? | | | | |
| 15 16 17 18 19 20 | CROMITIE: | I don't eare. Ah, man. Maqsood, you got me. | | | | |
| | CI: | Give me a five. (Slap hands). | | | | |
| | CROMITIE; | My family is important. | | | | |
| 21 | CI: | Mine, too. | | | | |



22

| 1 2 3 4 | CROMITIE: | Let me see if I could get this, if I don't get this delay, I'll be going. But I think I could, my brother. He's part owner, so I should be good. You know? Me and the brother got a good rapport. | | | |
|------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| 5 6 7 | CI: | Because the, the thing is very good. Let's speed up the, uh, ok, sorry. Okay, I thought you was calling. Let's speed up the process, you know? | | | |
| 8 9 | CROMITIE: | Who? | | | |
| 10 | CI: | The process. Let's speed up the process. | | | |
| 12 | CROMITIE: | What is you talking about? | | | |
| 13 | CI: | No with the (SC). | | | |
| 15 16 | CROMITIE: | Make all this shit out. We got a lot of shit. | | | |
| 17 18 | CI: | (UI) Hartford and (UI). | | | |
| 19 20 21 | CROMITIE: | I don't know I wish I coulda gotten somebody else, but I'm not, I'm not gonna involve nobody else. | | | |
| 22 23 | CI: | Talk to the mosque. Talk to the people in the mosque, you know? | | | |
| 24 25 | CROMITIE: | Who? | | | |
| 26 27 | CI: | The slew of them. You know | | | |
| 28 29 | CROMITIE: | Don't ask me to do that. | | | |
| 30 31 | CI: | And you, you know the whole town. | | | |
| 32 33 | CROMITIE: | Don't ever ask me to ask the brothers in the mosque to do anything. | | | |
| 34 35 | CI: | Mhmm, you know the whole town. | | | |
| 36 37 38 | CROMITIE: | Yeah. I know the whole town except the police, the firemen, the ambulance. I don't know none of them. But | | | |
| 39 40 | CI: | If I go with you in a store, the whole store knows you. | | | |
| 41 42 43 | CROMITIE: | In Walmart? | | | |

| . 1 | CI: | Anywhere. |
|-----------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 6 7 | CROMITIE: | Any store (UI). It's true. Yeah, but that's good. You know. I let them know me for a reason. You see? All I want them to know is that's a good guy. They don't have to tell me that. People say, what is a bad guy? A bad guy is not the person who blows up a building. You hear me? |
| 8 | CI: | Mhmm. |
| 10 11 12 | CROMITIE: | A bad guy is a person who go blows up shit just because he can. That's a bad guy. He's not doing it for the cause. He's doing it just because. That's a bad guy. |
| 13 14 | CI: | True. |
| 15 16 17 | CROMITIE: | Because a guy that blows up a building doesn't make him a bad guy. He have his reasons. But the other guy don't. He just do it 'cause he can. |
| 18 19 | CI: | He can. |
| 20 21 | CROMITIE: | Right, I'd rather be with the one who blows up the building |
| 22 23 | CI: | Mhmm. |
| 25 26 | CROMITIE: | And did it because he had a reason. Not the one who blows it up and did it just for fun. |
| 27 28 29 | CI: | True. |

Day/Date:

Monday, February 23, 2009

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

37:35-40:37 (of 53 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

CROMITIE: ... That's deep.

That's deep.

Insha'Allah.

2 3 4

5

6

1

CROMITIE:

CI:

Right? Somebody told me that. And I still don't figure it out yet. Because you

don't wanna make the wrong answer for that. Right. When I die here on this

plane of life I wanna be (UI).

7 8

CI: 9

CROMITIE: Yeah!

11 12

14

17

10

CI: 13

Shahid!

15 16

CI:

CROMITIE: Yes! Yeah, shahid, no doubt. You know, I want Allah to say I've done what I

supposed to done. For whatever reason Allah has put me here later in life if he

calls me to go take something down, that's what he did later in my life.

18 19

(UI).

20 21

22 23

24 15

If it was meant for to be earlier in my life, he would've done that. He's probably CROMITIE:

> say in this time and age you're gonna do something that I want you to do it. What are you gonna do about it? You can't make me do anything. You can drug me. You can stick my needle with a arm, whatever. You can't make me do anything.



| 1 | CI: | Nope. 'Cause you don't want to do it. |
|--------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CROMITIE: | I mean, you're my brother. I love you, but you can't make me do anything. You understand what I'm saying? |
| 5 6 7 | CI: | That's very true, brother. |
| 8 9 10 11 12 13 14 15 16 17 18 | CROMITIE: | I'd rather give you a .357 Magnum, and you say you're not gonna do it. No! So do what you gotta do after that. Allah is gonna see you on the day, so I don't worry about nothing. I, I, I tell a lot of brothers who don't fear Allah. I said, don't never let someone tell you on the day of <i>Yama</i> , well, <i>Yamaki-yama</i> , don't never let no one tell you that, on that day, Allah's gonna be only fair with you. Allah is gonna be the better judge on that day so Then Allah said, "Abdul Rahman, I send someone to you with a call of duty. You must act now." I would know, trust me. Okay? So this right here, if I'm doing something, it's because I wanted to do that for so long, myself, because I know it a be right. You understand? So, you have nothing to say about that. Before I met you, I already told you already. |
| 20 21 | CI: | True! |
| 22 23 24 25 26 | CROMITIE: | So you have, you didn't cause anything. When on the day of judgment Allah wanna say, "Ah, yes Maqsood, you enticed Abdul Rahman to do that." No! I would be the truth on that day: No! You gave me my own will. You gave me my own mind setting, Allah. I did that on my own. See? |
| 27 28 | CI: | Mhmm. |
| 29 30 31 | CROMITIE: | Hamdulillah. I did that on my own. And, my Lord lets me speak on the day of judgment, I will say, "I did it on my own. He just helped me when I asked for it." |
| 32 33 | CI: | Alhamdulillah. |
| 34 35 | CROMITIE: | " And I did it for you." You know? |

Day/Date: Monday, February 23, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 42:36-43:18 (of 53 minutes total) Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) Mhmm. (UI). So what are we gonna say? When are we gonna do it? 1 CI: 2 I'm gonna come up with something. 3 CROMITIE: 4 5 CI: Hmm? 6 I said I'm gonna come up with something. We'll come up with something. We'll 7 CROMITIE: come up with something. 8. 9 10 CI: Tell me what you're gonna do. 11 What am I gonna do? 12 CROMITIE: 13 14 CI: Just tell me what we're gonna do, so we'll go from there. 15 CROMITIE: I'm over here brother. What are you talking about? 16 17 18 CI: What are you gonna do? 19 Maqsood, you just got back here. 20 CROMITIE: 21 22. Mhmm. CI: 23 CROMITIE: Slow down for a second. 24

15



CROMITIE: Mhmm.

CROMITIE: Breathe! There you go. Thank you, brother. I need you to breathe.

CI: Mhmm.

Mhmm.

Day/Date: Monday, February 23, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 46:28-48:11 (of 53 minutes total) Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CROMITIE: ... We gotta do something, though. I don't know. We gotta do something. Where you gonna, where do you wanna go tomorrow? CI: You tell me. CROMITIE: Hmm? CI: It's up to you. CROMITIE: Hak, but you said you wanna go and look at some places. The airport? CI: CROMITIE: (UI). CI: The airport? CROMITIE: I haven't been around that thing yet. I wanted, I wanted to see that place. Hak, let me ask you something, okay? If we could just hit those planes that's sitting there, right? CI: Mhmm. CROMITIE: And we could just hit those, right? The ones that's sitting there. It ain't gotta be

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one up there.

GOVERNMENT EXHIBIT 114-E5-T 09 Cr. 558 (CM) (ID)

| 1 | CI: | No. |
|-------------|-----------|-----------------------------------------------------------------------------------|
| Š | | |
| 2 3 4 | CROMITIE: | It could just be one sitting right there |
| 4 | | * * |
| 5 | CI: | on the ground. |
| 6 | | |
| 7 | CROMITIE: | Yeah. Wow, that'd be some real, that'd be some real |
| 8 | | |
| 9 | CI: | Firework. |
| 10 | | |
| 11 | CROMITIE: | That'll be a real firework. I'm laughing because I really wanna get away with it. |
| 12 | | |
| 13 | CI: | That's a big firework. |
| 14 | | |
| 15 | CROMITIE: | Yeah, that'll be, you hear that'll be something special right there. That'll be |
| 16 | | something serious. |
| 17 | en | |
| 18 | CI: | (UI). As you said, as you said, you could watch it on the news. |
| 19 | | |
| 20 | CROMITIE: | Yeah, you know, you could fucking watch it on the news, the fireworks that went |
| 21 | | up at the airport. |
| 22 | | |
| 23 | | |
| 24 | | |

Day/Date:

Tuesday, February 24, 2009

Participants:

Confidential Informant ("CI")
James Cromitie ("CROMITIE")

Approx. Time:

59:12-1:04:56 (of 3 hours, 45 minutes total)

Location:

Drive from Newburgh, NY to Stewart Airport to Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

CROMITIE: We got shit that can hit. . . . 2

CI: Sorry?

CROMITIE: From thousands of range?

CI: Yeah.

9 CROMITIE:

We can't miss. We can't go wrong with this. We can't go wrong.

CI:

CI:

CI:

I'll show you something else, okay?

12 13

11

CROMITIE: (UI).

15

You got a nice picture? See that's the main barrack there. See on the lefthand

side?

16 17 18

CROMITIE: Mhmm.

19 20

CI: That's the main barrack there. Right there. See it? There?

21 22

CROMITIE: Yeah.

23 ?4

5

Take a picture down that way. Just put it on the dashboard, okay?

GOVERNMENT EXHIBIT 115-E1-T 09 Cr. 558 (CM) (ID)

| 1 | CROMITIE: | Yeah. | | | |
|----------------------------------------------|-----------------------------------------|----------------------------------------|--|--|--|
| 2 | CI: | You see the barrack up there? | | | |
| 4 5 | CROMITIE: | Yeah. | | | |
| 6 7 | CI: | You see those? (UI). | | | |
| 8 | CROMITIE: | We gotta come back out this way? | | | |
| 10 | CI: | Yeah we gotta come back out. | | | |
| 12 13 | CROMITIE: | (UI). | | | |
| 14 15 | CI: | (UI). You see those planes over there? | | | |
| 16 17 | CROMITIE: | Right here in front of me, too. | | | |
| 18 19 | CI: | Yup. Mhmm. (UI). | | | |
| 20 21 22 23 24 25 26 27 | CROMITIE: | Mhmm. | | | |
| | CI: | What do you say about those? | | | |
| | CROMITIE: | Yeah. Those are (UI). | | | |
| | CI: | (UI). | | | |
| 28 29 | CROMITIE: | (UI). Yeah. (UI). | | | |
| 30 31 | CI: | Okay. (UI). | | | |
| 32 33 | CROMITIE: Those two planes right there. | | | | |
| 34 35 | CI: | That's four there. | | | |
| 36 37 | CROMITIE: | Beautiful. | | | |
| 38 39 | CI: | Hmm? | | | |
| 40 41 42 | CROMITIE: | Them some beautiful planes. Wow. | | | |

Day/Date: Tuesday, February 24, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 1:39:17-1:42:09 (of 3 hours, 45 minutes total) Location: Drive from Newburgh, NY to Stewart Airport to Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) I, I think you know what you're doing, brother. 1 CROMITIE: 2 3 CI: Okay. 5 CROMITIE: You hear me? 6 Now, do you know any places that you think that is va-, valuable targets? 7 CI: 8 9 CROMITIE: Since we been here? 10 11 CI: No, no, yeah.... 12 13 CROMITIE: Yeah, those planes were the biggest target. You can see those planes from damn 14 near anywhere. 15 Mhmm. 16 CI: 17 18 CROMITIE: That's how big those planes was. I didn't know they was that big? 19 20 CI: (UI). 21 CROMITIE: That God-damn plane is big as that building. 22 23



| 1 | CI: | Bigger than that. |
|----------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 5 | CROMITIE: | It's bigger than that close up. |
| | CI: | That building can go inside. |
| 6 7 | CROMITIE: | The building I'm sorry brother, you okay? |
| 8 | CI: | (UI). |
| 10 11 12 | CROMITIE: | (UI). You said the building can go inside, that's how big it is. Yeah, yeah, you're right. (UI). |
| 13 14 | CI: | IImm? |
| 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 | CROMITIE: | (UI). Imagine all of those planes in one spot? Imagine if we hit all the planes in one spot. |
| | CI: | Huh? |
| | CROMITIE: | Imagine if we hit all the planes in one spot. They all in the same spot, you see? Just like that. |
| | CI: | A SAM goes right into one and comes out (UI). |
| | CROMITIE: | And then the one will blow up, the other one blow, and then they'll all blow because they close to each other and they all got gasoline. And we don't even have to be nowhere in sight. We can be some good distance, and I'll let it go. That's it. And we gotta run like hell. We just move nice and easy, right? |
| 30 31 | CI: | Blend in. |
| 32 33 34 | CROMITIE: | And we could blend right in, fade and blend. Blend right in. That's the main thing. To blend in. |
| 35 36 | CI: | Mhmm. |
| 37 38 39 40 | CROMITIE: | And we gotta blend in without being seen. No matter what you just did, make it look like something you do every day. You see? Even if you never done it before. Don't do it if |
| 41 42 43 | CI: | (UI). |

| • | CROMITIE: | Don't do it, don't do it if you worried. |
|----|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | | |
| 3 | CI: | (UI). |
| 4 | | |
| 5 | CROMITIE: | You feel me? |
| 6 | | |
| 7 | CI: | Mhmm. |
| 8 | | |
| 9 | CROMITIE: | The whole object is don't do it if you worried. You know, that's the whole key, |
| 10 | | don't do it if you're worried. |
| 11 | | |
| 12 | CI: | You talk about the, uh, about, uh, the gas the gas tanks |
| 13 | . | to a same about they any about, and Back I will Back to the first the same transfer to the same transfer transfer to the same transfer tra |
| 14 | CROMITIE: | I'm gonna ask Chase. I just, I'm gonna ask Chase. I just, I'm gonna say, "Look, |
| 15 | | if you wanna be a lookout man" |
| 16 | | 11 you marita bo a rookout marr |
| 17 | CI: | Mhmm. |
| 18 | 01. | TAIMINI. |
| 19 | CROMITIE: | That's it. Nothing more, nothing less. It's like you're not even there. It's like |
| 20 | CICOMITIE. | you're watching TV, and you know what's going to happen, but you're not there. |
| 21 | | You understand? |
| | | iou understand; |
| 22 | | |
| 1 | | |

v. •

Day/Date:

Tuesday, February 24, 2009

Participants:

Confidential Informant ("CI")
James Cromitie ("CROMITIE")

Approx. Time:

2:15:38-1:16:59 (of 3 hours, 45 minutes total)

Location:

Drive from Newburgh, NY to Stewart Airport to Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

1 2 Then you have to, then you have to think about the, uh, I mean, we have to see

what are the best more targets, you know?

3 4

CROMITIE:

Yeah, because if we, if we go there another time we can keep looking at angles.

5

CI:

CI:

Mhmm.

7 8

CROMITIE: We can look at more angles. Even if the angle is right here, we probably can go

over a little this way, and it will look better and then it will be like we got it right there on target You know We can't go wrong. And wherever we have to drive we gotta make sure we can see it from the same angle.

10 11

9

12 13

14 15 CI:

CROMITIE:

If we have to go up on top of hills or something. You understand?

16 17

CI:

Right.

Right.

18 19

CROMITIE:

So you can see it from the same angle.

20

22

21 CI:

What are you saying, the military planes are better or the passenger?



| 1 | CROMITE: | They should have showed you how to do it |
|----------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | (1; | Yeah. |
| 4 5 | CROMITIE: | so we can |
| 6 7 | CT: | (UI). |
| 8 9 | CROMITIE: | I don't wanna blow my goddamn self up and |
| 10 | C1: | No, you just leave them in the bag and just dial the number. That's it. |
| 12 13 | CROMITIE: | That's beautiful because I'm gonna walk in the place. You know? |
| 14 15 | CI: | Let's leave the (UI). |
| 16 17 18 19 20 | CROMITIE: | I want to walk in the place. I actually want to walk in, oh it's a nice place, one bag here, one bag here, make like (UI) oh, man this is so beautiful. Ohboom, boom. When I leave I leave with two bags, one bag stays and then I go outside, so that's all I wanna do |
| 21 | CI: | You can sit here and blow them off there. |
| 23 24 | CROMITIE: | That's what I'm saying. Oh yeah, that's crazy. |
| 25 26 | CI: | That's how it uh |
| 27 28 29 | CROMITIE: | Yeah but I seen it. Some work like that here in New York. I've seen some real work like that. Surprising, by drug dealer. |
| 30 31 | CI: | (UI). Let's do it, uh, this Friday at 11:00. |
| 32 33 | CROMITIE: | Mhmm. |
| 34 35 | CI: | That's fine? |
| 36 37 38 | CROMITIE: | Yeah. Yeah. I'll be ready by 9:30. I'll be dressed. We leave in the morning? |
| 39 40 | CI: | Yeah. In the morning. |
| 41 42 43 | CROMITIE: | 11, right? |

| 1 | CI: | Yeah then we have to come back because you want to come back (UI). | | | | | |
|----------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| 2 3 4 5 | CROMITIE: | Yeah but skip still, we, never mind. I'm trying to make jum'ah. | | | | | |
| | CI: | We make jum'ah there, in Manhattan. | | | | | |
| 6 7 8 | CROMITIE: | Oh, we can make it in Manhattan, right? Yeah. So I just come in Muslim clothes on, and that's it for right? | | | | | |
| 9 10 11 | CI: | No. You put the Muslim clothes in a bag, don't bring it with you. Don't wear it. | | | | | |
| 12 13 14 | CROMITIE: | For what? | | | | | |
| 15 16 | CI: | You're going to, we are going to go to the synagogue, right? | | | | | |
| 17 18 | CROMITIE: | Yeah. We're gonna go look around, right? Yeah, but not in Muslim clothes. | | | | | |
| 19 20 21 22 23 24 25 26 27 28 | CI: | | | | | | |
| | CROMITIE: | But we're gonna be in the car. Oh, matter of fact we gotta get out, but you sure you want to be showing ourselves out there like that? | | | | | |
| | CI: | You just want to see it, the four, the four corners. | | | | | |
| | CROMITIE: | You already know that the Muslims got it out for the Jews. So we don't want to look too skeptical, you know, but then again we look, yeah they will never look at it like that, no because we blend right in anyway. | | | | | |
| 29 30 | CI: | Mhmm. | | | | | |
| 31 32 33 34 35 36 37 38 39 | CROMITIE: | Yeah. They're gonna say, oh look at this guy (UI), look cool guy (UI) nothing, you know 'cause that's how America think. It can see you and me together and be like, oh, they's nothing, they got an American guy, that's nothing. This American guy is, they just checking out the place, okay, anyway, back to normal. They don't know. You understand? They never know. They think everything is so beautiful here in America. | | | | | |
| | CI: | True. True. | | | | | |
| 40 41 42 43 | CROMITIE: | I'm gonna, we, we're gonna accomplish we're gonna accomplish, you know. Hey, 1 don't want to do too many of these. | | | | | |

| 1 | Ch | No? | | | | |
|----------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| 3 | CROMITIE: | No. but the plane thing, I don't know. That is out of the question. | | | | |
| 4 5 6 | CI: | Which one? | | | | |
| 7 8 | CROMITIE: | The plane. | | | | |
| 9 10 | CI: | The C-5s? | | | | |
| 11 12 | CROMITIE: | No, no, the, the, the rocket launcher. | | | | |
| 13 14 | CI: | Why, you haven't seen it? | | | | |
| 15 16 | CROMITIE: | No. | | | | |
| 17 | C1: | Oh, it's very easy, also. | | | | |
| 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | CROMITIE: | But still, that's the one that I don't want to do. 'Cause I don't trust those things. | | | | |
| | CI: | Why? | | | | |
| | CROMITIE: | I don't know. I've done that before. Muslim brothers did it in Manhattan for a drug dealer | | | | |
| | CI: | Mhmm. | | | | |
| | CROMITIE: | Named Kojak, and he's in jail now for a long time. But it didn't matter, he's not in there for the thingwhat happened, he's in there for the drugs they caught him with, other than that, he got away with that no problem. | | | | |
| 32 33 34 | CI: | If he can get two or three guys, you know, lookouts, just lookout guys. As you said, you know. | | | | |
| 35 36 37 | CROMITIE: | These are the same guys we get to look out, but I'm afraid they might say something. I worry about that, Hak. You need to worry about that, too. | | | | |
| 38 39 40 | CI: | Yeah but you tell them as much as you can, you know? You don't tell them | | | | |
| 41 42 43 | CROMITIE: | I think they should be Muslims | | | | |

| 1 | CI: | It should. It should for the cause, you know? It should be for the cause. |
|---|-----------|---------------------------------------------------------------------------|
| 2 | | Less for the money, more for the cause. |
| 3 | | |
| 4 | CROMITIE: | Do you think there's a such thing as a good Jew? |

| | | No. of the control of |
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Day/Date: Tuesday, April 7, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") 33:31-38:57 (of 1 hour, 10 minutes total) Approx. Time: Location: Newburgh, NY Unintelligible Key: (IU) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) So what are you gonna do, brother? CI: CROMITIE: I don't know yet, brother. Hmm? CI: CROMITIE: I don't know yet, brother. My brothers were so enthusiastic, so happy and that they, they said CI: everything is packed and ready to, uh, they said. . . . CROMITIE: Magsood, let me ask you a question. And everything was done, you know? Everything. . . . CI: CROMITIE: Hold up, I'm about to get into this real hard right now. . . . CI: Yeah, we need to get into this real hard. We need to get into this.... CROMITIE: No, I'm about to get in real hard with you right now.

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CI:



Okay.

|] | CROMITIE: | Okay, yeah. |
|----------------|-----------|--------------------------------------------------------------------------------------------------|
| 2 3 | CI: | And we it's everything made for, for this purpose you know? |
| 4 5 | CROMITIE: | For what purpose? |
| 6 7 | CI: | For the, for the |
| 8 9 | CROMITIE: | Just say job. |
| 10 11 12 | CI: | For the job, for the job, two jobs that we were going to do. One for Brooklyn. One for this one. |
| 13 14 | CROMITIE: | I'm gonna do one job. |
| 15 16 | CI: | And |
| 17 18 | CROMITIE: | You want me to do two jobs? |
| 19 20 | CI: | No, yeah we can, we can do two jobs together. |
| 21 22 | CROMITIE: | I think we can do one job, me. |
| 23 24 | CI: | We can |
| 25 26 | CROMITIE: | I probably can do one job by myself, without you. |
| 27 28 29 | CI: | I can this is with the telephone, you know? You're just pressing the telephone. |
| 30 31 | CROMITIE: | Oh, you did it? |
| 32 33 | CI: | Yeah, we have it. We have the equipment. |
| 34 35 | CROMITIE: | Hmm? |
| 36 37 | CI: | We have the equipment. |
| 38 39 | CROMITIE: | Oh, so you can do that. I thought you couldn't get that for me. |
| 40 41 | CI: | Yeah. |
| 42 43 | CROMITIE: | You told me that. |

| 1 | CI: | I told you I can get you, from Connecticut. |
|----------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CROMITIE: | Yeah, you said you had to get it from somewhere else. |
| 4 5 6 | CI: | Yeah, Connecticut. But this has to be You know, brother, my, my life is on the line, ya know, when I talk to my brother, ya know? |
| 7 8 9 | CROMITIE: | Why, your life is on line? |
| 10 | CI: | My tongue is my life. |
| 12 13 | CROMITIE: | (UI). |
| 14 15 | CI: | When you say a word, it's my life. |
| 16 17 | CROMITIE: | Mhmm. |
| 18 19 | CI: | When I say to my brother, "I'm gonna do this," I need to do it. |
| 20 21 | CROMITIE: | Yeah, but me too. When I uh |
| 22 23 4 25 26 | CI: | I understand your problem, you know? You explained your problem. This was fine, ya know, but I wish I would have known and then I would have, I told all my brothers, "You know, brother, look, I got a problem with my brother," because you were the one I was trying like my life, ya know? |
| 27 28 | CROMITIE: | Don't do that brother. |
| 29 30 | CI: | It is, it is |
| 31 32 | CROMITIE: | I would like to do, to do the same, but and if I can't I'm not. |
| 33 34 35 36 37 | CI: | And because the last time it was like that. I can, I can, I can have it delivered here, you know and, and demonstrate also you know how it is done. It's not a problem because we did everything. We did everything, everything. Everything was done. |
| 38 39 | CROMITIE: | Okay. |
| 40 41 42 43 | CI: | (UI) done. But, uh, you were then, so it is, now I don't know where you stand on this issue. So you have to tell, you have to tell me yeah. Can we do it, or can we not do it? |

| 1 2 3 | CROMITIE: | Anything is possible, okay? I'm just, I'm just lagging, I'm, I'm, I'm thinking. |
|----------------|-----------|----------------------------------------------------------------------------------------|
| 4 5 | CI: | Mhmm. |
| 6 7 | CROMITIE: | I don't want anyone to get hurt. |
| 8 9 | CI: | Who? 1 |
| 10 | CROMITIE: | Think about it before you speak. |
| 12 13 | CI: | Okay. |
| 14 15 | CROMITIE: | You understand what I'm saying? |
| 16 17 | CI: | If there is American soldiers, I don't care. |
| 18 19 | CROMITIE: | Hold up, if it's American soldiers, I don't even care. |
| 20 21 | CI: | If it's kids, I care. If it's women, I care. |
| 22 23 | CROMITIE: | I care. That's what I'm worried about. |
| 24 25 | CI: | That's what you're worried |
| 26 27 | CROMITIE: | And I'm gonna tell you I don't care if it's a whole synagogue of men. |
| 28 29 | CI: | Yep. |
| 30 31 | CROMITIE: | I would take 'em down, I don't even care. 'Cause I know they are the ones. |
| 32 33 | CI: | We have the equipment to do it. |
| 34 35 36 | CROMITIE: | See, see, I'm not worried about nothing. Ya know? What I'm worried about is my safety. |
| 37 38 | CI: | Oh yeah, safety comes first. |
| 39 40 | CROMITIE: | I want to get in |
| 41 42 | CI: | Trust me. |
| 43 | CROMITIE: | And I want to get out. |

| The state of the s | CI: | It will be planned. It can be planned. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CROMITIE: | I know it can be planned, but how do we plan it? I mean we, we got two good minds, but how do we plan? |
| 6 7 8 9 | CI: | If we can lookout. If we can, get a couple of, couple of guys Lookouts. And uh, they have to believe into it, you know, it's not only the money. It's they have to believe. |
| 10 11 | CROMITIE: | I'm not worrying about money |
| 12 13 | CI: | No. |
| 14 15 | CROMITIE: | It's not even money. |
| 16 17 | CI: | Okay, but I'm talking about the lookout guys. |
| 18 19 | CROMITIE: | Yeah. |
| 20 21 22 3 | CI: | The lookout guys has not to be, they have to believe into it to it, ya know? I can't pick up a guy from a street and say you lookout guys I'm going to pay you. I won't do that. I mean it's |
| 4 25 | CROMITIE: | You can't because they not believer. |
| 26 27 | CI: | They don't |
| 28 29 | CROMITIE: | They don't they gonna do it because of the money. |
| 30 31 | CI: | Yeah, exactly. |
| 32 33 34 35 | CROMITIE: | They're not gonna do it because of uhoh I did it because you get caught and what do you say now? I uhI have nothing to say, you got me and that's that. |
| 36 - 37 | CI: | That's that. |
| 38 39 40 | CROMITIE: | You know I didn't do it for money and I didn't do it for anything. I did it because those fucking guys give me problems. |
| 41 42 | CI: | The cause is there. |
| 43 | CROMITIE: | You know, the cause. It's not just because; it's the cause. That's the |

| ł | CI: | It's the cause, yeah. |
|----|-----------|-----------------------------------------------------------------------------|
| 2 | | |
| 3 | CROMITIE: | You know what I'm saying? And you don't have to know why. Now |
| 4 | | whatever you're gonna do with me is fine. |
| 5 | | |
| 6 | CI: | And honestly, brother, I wish I would have known that you were gone so I |
| 7 | | would have, I'd have not faced them, you know? |
| 8 | | |
| 9 | CROMITIE: | Faced who? |
| 10 | | |
| 11 | CI: | My brothers, you know? I couldn't face them, my brothers, you know, |
| 12 | | that they would think, they did all this, they spent all this money to make |
| 13 | | equipment, ship it here and everything. |
| | | |
| | | |

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Day/Date:

Tuesday, April 7, 2009

Participants:

Confidential Informant ("CI") James Cromitie ("CROMITIE")

Approx. Time:

48:50-54:20 (of 1 hour, 10 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

CI:

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True.

CROMITIE:

True?

CI:

Very true.

CROMITIE:

I don't care how nobody feel about nothing, you make it difficult for us Muslims, we're gonna make it difficult for you. And I really feel like that. All, everyday I wake up, I wake up. Let me tell you something. Salat is important to me, Hak. If all my life I had made salat, I missed a lot of salat, but I've been like that now. Because I don't want to dry, die one day, me and you sitting here talking. . . and then and then I go to Allah from right here, no (UI), no nothing and no (UI), no (UI). No. I make sure even if I have to go to war right now, I have to go do something right now, I make sure I'm clean every day, even when I go do my job that you got planned for me, I'm gonna be nice, clean and everything. It's not a dirty job. It's a purified job. I will be rewarded. Not from you, not from the brothers over there, not from Jaish-e-Mohammad. I'll just be rewarded from Allah. Who cares if you gave me nothing or not? I'm gonna still be rewarded. For one minute you think you could manipulate me, you could

18 19 20

never. Don't, just listen to me. I'm not saying you can. . . .

21 22

I'm listening.

23 24 C1:



| 1 2 3 4 5 6 7 8 9 10 11 12 | CROMITIE: | You, how can you manipulate someone who's been here just as long as you you understand me? You can't. You cannot. I don't care how strong you think the mind is from Pakistan to the minds of America. The minds over here is real strong, but some of us know when to fold on good terms with the one with the better mind. Pakistan people got better minds than Americans. Believe me. You understand? They want to live in peace and harmony, but here's somebody who want to make a lot of noise. So the Afghans, the Pakistanis are oh the Muslims, okay, you want to make a lot of noise, that's like, oh, you want to make noise while people sleep there? I got something for you. And you under my window? 100 degrees hot water on the stove and pour it over them now it's over you ain't gotta worry about it. You understand me, man? |
|----------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14 | CI: | Mhmm. |
| 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | CROMITIE: | Same thing, here, with America. Oh, you want to make noise, you want to hurt my people? You want to do this and that? Let's show you we can do something back. You think the World Trade Center was something? That was nothing. That was like one match lit and then you blow it out. That was nothing. Don't worry. The worst is yet to come for you guys. You understand? Believe me. When you hit those spots like synagogues and shit like that, that bothers them. It's like where the fuck is this coming from? It doesn't matter where it's coming from. We out there with our families. And we knew where that was coming from. Now you figure out where this is coming from. Where you think it's coming from? Don't worry, we're gonna leave you a little note to let you know where this is coming from. We're not playing. Now you understand the language? What do you mean can we do something? We can always do something. You see what I'm saying? Yeah. I'm not afraid to do nothing. I told you that a million times. |
| 32` 33 34 | CI: | Friday, this Friday before (UI) synagogue. We take a package, put a package there Cell phone. |
| 35 36 37 | CROMITIE: | And we leave, and we just leave. I'm taking it inside. I'm taking it inside, Hakim. I'm telling you, brother, I can do some stuff. |
| 38 | CI: | Are you ready for this Friday to look at it? Just look at it? |
| 39 40 41 | CROMITIE: | Yeah, yeah. You know where they at? |
| 42 | CI: | No, I don't know, you tell me. I can get my computer. |

| . 1 | CROMITIE: | That's what I want to do. I need to get |
|--------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | My GPS. |
| 4 5 | CROMITIE: | Mhmm. |
| 6 7 | CI: | (UI) my GPS. |
| 8 9 10 11 12 | CROMITIE: | Yeah I need to, because I haven't been down to that one, but I know there's, I think there is one on, um, don't tell me you know where Brooklyn Jewish Hospital is? |
| 13 | CI: | Yeah. |
| 14 15 | CROMITIE: | I think there's one over there. I think it's one |
| 16 17 | CI: | The, there's, there's the Brooklyn ones. I can look in the, in the |
| 18 19 20 | CROMITIE: | Listen, listen. Maqsood, if Kathleen if we go down Friday, okay, we're gonna, I gotta be back here. |
| 21 22 | CI: | Yeah we'll come back here. |
| _ 1 25 | CROMITIE: | No, no I'm not worried about that. And we'll come back here. I gotta be back here before seven. |
| 26 27 | CI: | Hmm, we can. |
| 28 29 | CROMITIE: | Okay? |
| 30 31 | CI: | We can leave early. |
| 32 33 | CROMITIE: | Yeah, because I got some business to take care of |
| 34 35 | CI: | Mhmm. |
| 36 37 38 | CROMITIE: | on Friday. So, um, Maqsood, I got the camera, but I, I told you I cracked the screen. |
| 39 40 | CI: | Mhmm. |
| 41 42 43 | CROMITIE: | The screen is cracked just like that. You see it? |

| 1 | CI: | Mhmm. |
|----|-----------|----------------------------------------------------------------------------|
| 2 | | |
| 3 | CROMITIE: | You see that crack? |
| 4 | | |
| 5 | CI: | How did you crack the screen? |
| 6 | | |
| 7 | CROMITIE: | Putting it my back pocket, and I sat on it. On the concrete. I didn't even |
| 8 | | know I was gonna sit down |
| 9 | | _ |
| 10 | CI: | That was my brother's money, you know? |
| 11 | | |
| 12 | CROMITIE: | I didn't think for one minute that I did it and sat down and cracked At |
| 13 | | first I thought it was the phone, but the phone was in this back pocket. I |
| 14 | | don't know what made me put it there. That's how I got that crack, 'cause |
| 15 | | when I heard it crack over here, and I moved over like this, and then when |
| 16 | | I move over, that one crack. I said, "unbelievable." |
| 17 | | |

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Day/Date:

Tuesday, April 7, 2009

Participants:

Confidential Informant ("CI") James Cromitie ("CROMITIE")

Approx. Time:

58:14-1:03:00 (of 1 hour, 10 minutes total)

Location:

Newburgh, NY

Key:

22

23

24

CI:

Unintelligible

(UI)

Inaudible

Yeah. Of course.

(IA)

Phonetically

(PH)

Simultaneous Conversation (SC)

| 1 | CROMITIE: | 'Cause we need some help. |
|--------|-----------|-----------------------------------------------------------------------------|
| 2 3 | CI: | We need some help. |
| 4 | C1, | We need bonne make. |
| 5 | CROMITIE: | I know we do but I was thinking that probably I could do this shit by |
| 6 | | myself, man. |
| 7 | | |
| 8 | CI: | We can. This one C-5 we can do ourselves. Ya know, you and me, you |
| 9 | | know? |
| 10 | | |
| 11 | CROMITIE: | Yeah. |
| 12 | | |
| 13 | CI: | And then I can then, you know, then I can (UI) I mean I just have to call |
| 14 | | them and they will bring the stuff here, you know, and then you can look at |
| 15 | | it, and then we'll demonstrate how it is and then that's how it goes. |
| 16 | | |
| 17 | CROMITIE: | You know how to do it? |
| 18 | | |
| 19 | CI: | We both will know how to do it. |
| 20 | | |
| 21 | CROMITIE: | What do you mean? We should know how. |



| 1 | CROMTIE: | They should have showed you how to do it |
|----------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CI: | Yeah. |
| 5 6 | CROMITIE: | so we can |
| 7 8 | CI: | (UI). |
| 9 10 | CROMITIE: | l don't wanna blow my goddamn self up and |
| 11 | CI: | No, you just leave them in the bag and just dial the number. That's it. |
| 13 | CROMITIE: | That's beautiful because I'm gonna walk in the place. You know? |
| 15 16 | CI: | Let's leave the (UI). |
| 17 18 19 20 21 | CROMITIE: | I want to walk in the place. I actually want to walk in, oh it's a nice place, one bag here, one bag here, make like (UI) oh, man this is so beautiful. Oh boom, boom. When I leave I leave with two bags, one bag stays and then I go outside, so that's all I wanna do |
| 22 23 | CI: | You can sit here and blow them off there. |
| 24 25 | CROMITIE: | That's what I'm saying. Oh yeah, that's crazy. |
| 26 27 | CI: | That's how it uh |
| 28 29 | CROMITIE: | Yeah but I seen it. Some work like that here in New York. I've seen some real work like that. Surprising, by drug dealer. |
| 30 31 | CI: | (UI). Let's do it, uh, this Friday at 11:00. |
| 32 33 | CROMITIE: | Mhmm. |
| 34 35 | CI: | That's fine? |
| 36 37 38 39 | CROMITIE: | Yeah. Yeah. I'll be ready by 9:30. I'll be dressed. We leave in the morning? |
| 40 | CI: | Yeah. In the morning. |
| 41 42 43 | CROMITIE: | 11, right? |

| 1 | Cl: | Yeah then we have to come back because you want to come back (UI). |
|----------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | | |
| 3 | CROMITIE: | Yeah but skip still, we, never mind. I'm trying to make jum'ah. |
| 4 5 | Cl: | We make jum'ah there, in Manhattan. |
| 6 7 8 9 | CROMITIE: | Oh, we can make it in Manhattan, right? Yeah. So I just come in Muslim clothes on, and that's it for right? |
| 10 11 12 | CI: | No. You put the Muslim clothes in a bag, don't bring it with you. Don't wear it. |
| 13 14 | CROMITIE: | For what? |
| 15 16 | CI: | You're going to, we are going to go to the synagogue, right? |
| 17 18 | CROMITIE: | Yeah. We're gonna go look around, right? |
| 19 20 | CI: | Yeah, but not in Muslim clothes. |
| 21 22 23 | CROMITIE: | But we're gonna be in the car. Oh, matter of fact we gotta get out, but you sure you want to be showing ourselves out there like that? |
| 24 25 | CI: | You just want to see it, the four, the four corners. |
| 26 27 28 29 | CROMITIE: | You already know that the Muslims got it out for the Jews. So we don't want to look too skeptical, you know, but then again we look, yeah they will never look at it like that, no because we blend right in anyway. |
| 30 31 | CI: | Mhmm. |
| 32 33 34 35 36 37 38 | CROMITIE: | Yeah. They're gonna say, oh look at this guy (UI), look cool guy (UI) nothing, you know 'cause that's how America think. It can see you and me together and be like, oh, they's nothing, they got an American guy, that's nothing. This American guy is, they just checking out the place, okay, anyway, back to normal. They don't know. You understand? They never know. They think everything is so beautiful here in America. |
| 39 40 | CI: | True. True. |
| 41 42 43 | CROMITIE: | I'm gonna, we, we're gonna accomplish we're gonna accomplish, you know. Hey, I don't want to do too many of these. |

| 1 | CI: | No? |
|----------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 5 | CROMITIE: | No, but the plane thing, I don't know. That is out of the question. |
| | CI: | Which one? |
| 6 7 | CROMITIE: | The plane. |
| 8 9 | CI: | The C-5s? |
| 10 | CROMITIE: | No, no, the, the, the rocket launcher. |
| 12 | CI: | Why, you haven't seen it? |
| 14 15 | CROMITIE: | No. |
| 16 17 | CI: | Oh, it's very easy, also. |
| 18 19 20 | CROMITIE: | But still, that's the one that I don't want to do. 'Cause I don't trust those things. |
| 21 22 | CI: | Why? |
| 23 24 25 | CROMITIE: | I don't know. I've done that before. Muslim brothers did it in Manhattan for a drug dealer |
| 26 27 | CI: | Mhmm. |
| 28 29 30 31 | CROMITIE: | Named Kojak, and he's in jail now for a long time. But it didn't matter, he's not in there for the thingwhat happened, he's in there for the drugs they caught him with, other than that, he got away with that no problem. |
| 32 33 34 | CI: | If he can get two or three guys, you know, lookouts, just lookout guys. As you said, you know. |
| 35 36 37 | CROMITIE: | These are the same guys we get to look out, but I'm afraid they might say something. I worry about that, Hak. You need to worry about that, too. |
| 38 39 40 | CI: | Yeah but you tell them as much as you can, you know? You don't tell them |
| 41 42 43 | CROMITIE: | I think they should be Muslims |

| 1 2 | CI: | It should. It should for the cause, you know? It should be for the cause. Less for the money, more for the cause. |
|---------------|-----------|-------------------------------------------------------------------------------------------------------------------|
| <i>3</i> 4 | CROMITIE: | Do you think there's a such thing as a good Jew? |
| | , | |

Day/Date:

Tuesday, April 7, 2009

Participants:

Confidential Informant ("CI")

James Cromitie ("CROMITIE")

Approx. Time:

1:06:53-1:07:29 (of 1 hour, 10 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

1

CROMITIE: Then I can give some of my money away. (UI), brother.

2 3 CI:

(UI) put this (UI).

5

CROMITIE: Brother.

6

CI:

No, I'll put that in.

9

CROMITIE: Huh?

10 11 12

8

CI:

I'll put them back.

13

CROMITIE:

CROMITIE: Alright. So Hakim, we out Friday? We out Friday?

14

15 CI: Friday, you know, Friday. . . .

16 17

18

You don't have to say no more to me. This conversation finished now.

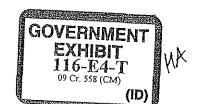
19

CI:

Don't talk no more about this.

20 21

CROMITIE: Okay.



| | | scientific |
|--|--|------------|
| | | |
| | | |
| | | |
| | | |
| | | |

Day/Date: Thursday, April 16, 2009 Confidential Informant ("CI") Participants: James Cromitie ("CROMITIE") 51:13-56:09 (of 1 hour, 50 minutes total) Approx, Time: Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CROMITIE: I was out here on the boat already, doing a hundred and eighty miles an hour down 1 there. It wasn't me, my boy, he, he's got the boat. He's the one that owns this joint right here. 3 4 CI: (UI). Okay, let's talk business, brother. 5 6 7 CROMITIE: (UI) something. 8 9 Selling hot dog? CI: 10 CROMITIE: Huh? 11 12 13 CI: Selling hot dog? 14 15 CROMITIE: Selling hot dogs and opening up a barber shop. 16 Oh, we'll buy a barber shop. 17 CI: 18 CROMITIE: Huh? 19 20 (UI) what it will cost? Sixty, seventy thousand dollar to build it? 21 CI:



| 1 | CROMITIE: | Nah, for what? You don't have to do that. |
|----------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CI: | We'll build it. Hmm? Mhmm. |
| 4 5 | CROMITIE: | I don't think she knows what she's doing. |
| 6 7 | CI: | She thinks she knows what she's doing. She says she's gonna clear it out. |
| 8 | CROMITIE: | I hope I don't get caught with that hook. |
| 10 11 | CI: | Let's get out of here. Let's go in the corner. |
| 12 13 | CROMITIE: | (UI) shit. Oh, there's bird shit right there. You see the shit? Watch the shit. |
| 14 15 | CI: | (UI). |
| 16 17 | CROMITIE: | You know what kills me (UI)? |
| 18 19 | CI: | Yes, brother. |
| 20 21 22 23 24 25 26 27 28 29 30 | CROMITIE: | Coming down ya know coming down from a, a low respect and trying to get up on a high one like I came from jail, and I looked at it every day, Hak, and brother (UI), brother came home with skills and they still won't hire me for a good job 'cause the first thing they say, oh brother, you got a felony. I go, okay? Oh, man you got a, you got a nasty felony. Okay, I got drug felonies, I got two drug felonies, and I got a attempted murder felony, okay? Now what? Ah, we'll get back to you. I got more skills than you, the one that's hiring me, and him, the one that own the place, and you saying you're gonna have to think about me. I got everything down there saying that I, I fit the job description, and you won't give it to me, still. |
| 31 32 | CI: | Mhmm. |
| 33 34 35 | CROMITIE: | And, and nobody has the position. That's the funny part. Nobody has the position. Nobody has the position. |
| 36 37 38 | CI: | When everything is done, you are back from Florida or Miami, and you're gonna start your own, whatever you want to do. |
| 39 | CDOMITIE. | YVIII at the same and an o |

41

CROMITIE: What you saying?

| 1 | CI: | I'm saying, insha'Allah, you have enough to do what you have to do. |
|----------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CROMITIE: | Okay, what was you showing me on that paper at the restaurant? |
| 4 5 6 | CI: | Mhmm. |
| 7 8 | CROMITIE: | What was that? |
| 9 | CI: | Well, we were talking about, we have three targets, right? We have three of them. |
| 11 12 | CROMITIE: | I have one. You have two. |
| 13 14 | CI: | No, which ones do you have? |
| 15 16 | CROMITIE: | I have one target. |
| 17 18 | CI: | No, we have three together. Insha'Allah. |
| 19 20 | CROMITIE: | Who's gonna do three targets? |
| 1 .2 | CI: | That's Two is for, by the telephone. |
| 23 24 | CROMITIE: | Okay. |
| 25 26 | CI: | And one is the, the rocket. |
| 27 28 29 | CROMITIE: | I don't know about that one, Hak. We gonna have to do something about that. I don't, I don't think I want to fuck with that. But I'm gonna fuck with the phone. |
| 30 3 I | CI: | Yeah the phone |
| 32 33 | CROMITIE: | I know what to do. |
| 34 35 | CI: | Yeah the phone is very easy. You |
| 36 37 | CROMITIE: | But I know what to do. |
| 38 39 | CI: | Mhmm. |
| 40 | CROMITIE: | Yeah. I know how to get up and get in. I know how to get in and get out. |

|] | CI: | You know, here is, here is the, here |
|----|-----------|-------------------------------------------------------------------------------|
| 2 | | |
| 3 | CROMITIE: | But now we gotta have, alright, go ahead, go ahead, say what you want to say. |
| 4 | | · · · · · · · · · · · · · · · · · · · |
| 5 | CI: | Okay? The plane has a lot of (UI) fuel. |
| 6 | | |
| 7 | CROMITIE: | Say what? |
| 8 | | |
| 9 | CI: | You know how much fuel is in those planes? |
| 10 | | • |
| 11 | CROMITIE: | Yeah! Why do |
| 12 | | |
| 13 | CI: | Can you believe that, how much fuel is in the planes? |
| 14 | | |
| 15 | CROMITIE: | I can't believe, I can't believe, but I can believe it. |
| 16 | | |
| 17 | CI: | Okay. |
| 18 | | |
| 19 | CROMITIE: | Alright. |

Day/Date: Thursday, April 16, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 57:17-1:10:45 (of 1 hour, 50 minutes total) Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: Okay. I, I spoke with the, with my guys in Connecticut, okay? CROMITIE: Mhmm. CI: Next week he is going to provide me with stuff, okay? And next week I'll have it, everything, uh, done. That is a heat sensor that I have two missiles, okay? One is very easy. You pick up a phone, you do this. . . chin, chin, chin, chin. They're looking for me (UI). CROMITIE: It's like see you later, right? CI: Yeah. CROMITIE: Yeah. that's what you're supposed to do. You didn't have to do the other way. CI: (UI) oh, look at this! CROMITIE: Yeah, that's (UI). See you later.

23

4 5

6 7

8

9 10

11 12

13

14 15 16

17 18

19 20

21

CI:

Yeah.



| 1 | CROMITIE: | Ooh, there it is. |
|----------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CI: | That is piece of cake, okay? |
| 5 6 | CROMITIE: | That's (UI). |
| 7 8 9 | CI: | The other one is, is two missile heat sensor, okay? All you have to do is put it here and trig one. That's it. Nothing more, nothing less. Point it, and heat will catch it. |
| 10 | CROMITIE: | And you want me to do that? |
| 12 13 | CI: | I'll do it. You do it. I mean, we can do anything |
| 14 15 | CROMITIE: | You need, you need your partner here to support you. |
| 16 17 | CI: | I have two of them. I have two of them, ya know? |
| 18 19 | CROMITIE: | Yeah. |
| 20 21 | CI: | So we both can do it, I mean that's not even the problem. |
| 22 23 | CROMITIE: | Okay, then that's what we gonna do then. There we go. |
| 24 25 | CI: | Okay? |
| 26 27 | CROMITIE: | Yeah. |
| 28 29 | CI: | I'm, I'm not leaving you alone. I'll be with you. You know? |
| 30 31 | CROMITIE: | No, I'm, I'm, I'm thinking that you should be by me all the time. |
| 32 | CI: | Yeah, I, I, I'll be with you. Okay? |
| 33 34 35 36 | CROMITIE: | 'Cause if anybody gonna know this plan it's gonna be you then me, so that's how I go. |
| 37 38 | CI: | Okay? So, it's very easy. You just put it on the shoulder and one press, that's all it is. Nothing more, nothing less. |
| 39 40 | CROMITIE: | That's what's up. |

| 1 | CI: | Okay? And that one is dit, dit, dit, gone. |
|----------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CROMITIE: | Yeah. |
| 5 | CI: | That's it. So this is okay, now we need (UI). |
| 6 7 | CROMITIE: | (UI). I'm gonna have one of them loud joints (UI), that's right. |
| 8 9 10 | CI: | Okay, and the third thing is that, about Daoud, if he comes in as, as a lookout guy. For the missile lookout guy. Okay? |
| 11 12 | CROMITIE: | I'll take care of Daoud. |
| 13 14 | CI: | Huh? |
| 15 16 | CROMITIE: | Whatever monies you give me, I'll take care of Daoud. |
| 17 18 | CI: | No, we can give him separate money, to Daoud. |
| 19 ``) | CROMITIE: | It don't have to be like that so |
| 22 | CI: | Okay? |
| 23 24 | CROMITIE: | Okay, we can give him separate money. |
| 25 26 | CI: | But it has to be Allah subhana wa tala, okay? |
| 27 28 | CROMITIE: | Okay? Regardless of the fact |
| 29 30 | CI: | Okay? This is not for the money at all. |
| 31 32 | CROMITIE: | No, it's not. |
| 33 34 | CI: | You're not doing it for the money at all. |
| 35 36 | CROMITIE: | No. |
| 37 38 39 40 | CI: | And Daoud should know about it. This is for Allah subhana wa tala. This is reward you can give him. Go to Florida, come back in a week time, ten days, twenty days, (UI) go to Miami. |

| 1 | CROMITIE: | We need to know more. I need to know more. Where do we get our money? How |
|----------|------------|-------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | | do we, uh We need to know all that stuff. |
| 4 | CI: | Okay, this we have to, we have to figure out. We have to buy you tickets and |
| 5 | | everything, once we do that you go to the airport. Okay? And pick you, you, |
| 6 | | you have your tickets. You fly out to Miami or Florida wherever you want to |
| 7 8 | | go. I don't even care. Costa Rica, Puerto Rico, wherever you want to go. Get out of here. Yeah. Leave. For a couple of weeks. |
| 9 | | William Deave. For a couple of weeks. |
| 10 | CROMITIE: | Yeah, but still. How will we know where to go if we need money? |
| 11 | CI. | |
| 12 13 | CI: | So we, that's why we have to sit down and everything and figure out |
| 14 | CROMITIE: | Okay. |
| 15 | | |
| 16 | CI: | the plan, the date, the target date and everything 'cause now when I uh |
| 17 18 | CBOMITIE: | (UI) Kathleen be going down to Florida and we're gonna stay a week. |
| 19 | CICOMITIE. | (O1) Kathleen be going down to 1 folida and we're goillia stay a week. |
| 20 | CI: | We can, you can, you can send, uh, uh, Kathleen before, a week before or ten days |
| 21 | | before or five days before, or three days before, and join her there. |
| 22 23 | CPOMITIE: | Well technically we really wouldn't have to go nowhere because they would never |
| 24 | CROMITIE. | know. |
| 25 | | |
| 26 | CI: | But it's better to get out. |
| 27 28 | CDOMITIE | Why is that? |
| 28 29 | CKOMITIE. | why is mat: |
| 30 | CI: | There's no "why." If you're not here, nobody judge you where you are. |
| 31 | | |
| 32 | CROMITIE: | Does it make sense to you what you're saying? |
| 33 34 | CI: | If you're not in town |
| 35 | O1. | |
| 36 | CROMITIE: | Nobody can judge me. |
| 37 | C.Y | |
| 38 39 | CI: | Nobody would look at you. |
| 39 40 | CROMITIE: | Nobody ain't gonna look at me because I look normal like this every day. |
| 4.5 | | |

| 1 2 | CI: | Exactly. |
|----------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 | CROMITIE: | Who is gonna expect anything? |
| 5 | CI: | That's fine up to you, if you don't want to |
| . 7 . 8 | CROMITIE: | No I'm saying, it can be done. I mean |
| 9 10 | CI: | What |
| 11 | CROMITIE: | you really don't have to go anywhere. |
| 12 13 14 | CI: | Whatever you're, uh |
| 15 16 | CROMITIE: | Are you listening to me though? |
| 17 18 | CI: | Yeah. I understand. |
| 19 20 | CROMITIE: | You don't have to really go anywhere. |
| 22 | CI: | I understand. Whatever makes you easy, that's what I am saying though. Whatever makes you normal. That's what I'm saying. Do you understand that? |
| 23 24 25 | CROMITIE: | But I need, Hak, don't even, don't even talk to no one about this. Never. |
| 26 27 | CI: | Let's sit down |
| 28 29 30 | CROMITIE: | insha'Allah don't say something is for Allah, and you turn around and it's not. I'll be very |
| 31 32 | CI: | It is for Allah. |
| 33 34 | CROMITIE: | Alright, insha'Allah. |
| 35 36 | CI: | Okay? It's nothing for money, okay? |
| 37 38 | CROMITIE: | Right. |
| 39 40 | CI: | Why don't we sit down tomorrow. I'll have the photographs and everything from there, and then you go from there and figure out a time table and say this is the |

| 1 2 3 | | time, this is the date. 'Cause I protect my people, you know, back home too. Okay? This is the date. Okay? That is, and |
|------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CROMITIE: | How big is the phone joint? |
| 6 7 8 9 | CI: | The phones, there is four phones, okay? I order, uh, I order four phones, okay? I give you, uh, I'll give you the money we are to pick it up from, from down there, down in New York we have to pick it up. The phones. |
| 10 | CROMITIE: | What? From the guys in Connecticut? |
| 12 13 | CI: | From the stores. |
| 14 15 | CROMITIE: | Oh. |
| 16 17 | CI: | From the stores. |
| 18 19 | CROMITIE: | Oh, okay. |
| 20 21 | CI: | Okay? |
| 22 23 | CROMITIE: | Yeah. That's what's up. |
| 24 25 | CI: | So |
| 26 27 28 | CROMITIE: | I'm down with this shit, Hak. I'll come down with this for real. You know, that money will help my family too, but it's not for the money. |
| 29 30 | CI: | Exactly. |
| 31 32 | CROMITIE: | Allah has provided me with the money |
| 33 34 | CI: | Mhmm. |
| 35 36 | CROMITIE: | You feel me? |
| 37 | CI: | True. |
| 38 39 | CROMITIE: | So that's how I'm always looking at it. |
| 40 41 | CI: | True. |

| 1 2 | CROMITIE: | Allah has provided me. |
|----------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 | CI: | True. |
| 5 6 7 | CROMITIE: | Now, I don't want to do something and they're saying, I know it's the cause of Allah. I'll let you know if something is in the cause of Allah |
| 8 9 | CI: | Mhmm. |
| 10 11 12 13 14 | CROMITIE: | Because I know, you think all these people are doing shit to us and gonna get away with this shit? I can't let it happen, Hak. I gotta do something, and I want the brothers to be back home and pick me up and say, "Brother, alhamdulillah." Don't say alhamdulillah to me, say thank Allah that we accomplished that, that's all. |
| 15 16 | CI: | Insha'Allah. |
| 17 18 19 | CROMITIE: | There ain't no superhero here. I just want them to say over there, yes, alhamdulillah, brother. |
| 0 1 | CI: | They will be very happy brother. |
| 22 23 | CROMITIE: | And you let 'em know: African American brother, too. |
| 24 25 | CI: | They, they will give you lot of dua okay? They will give you lot of duas. Okay? |
| 26 27 | CROMITIE: | Yeah. |
| 28 29 | CI: | You don't know how big duas you're gonna get from the people. |
| 30 31 | CROMITIE: | I worry about all this shit, Hak. |
| 32 33 | CI: | Okay. |
| 34 35 | CROMITIE: | Because you gotta remember, you got Muslims that spy for America. |
| 36 37 | CI: | Masha'Allah. |
| 38 39 | CROMITIE: | You know that, right? |
| 40 | CI: | Masha'Allah. |

4 I

| 2 3 CI: Allahu akbar. 4 | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| | |
| CROMITIE: Okay? You know, I worry about a whole bunch of shit, so ya know, sometime even say I don't want to do this shit if I can't trust the brother that I'm working And that's you. | |
| 9 CI: What do you mean? | |
| 11 CROMITIE: I said, sometime I think to myself I said (UI), should I do this because, you kn- 12 that's what I want to do. | ow, |
| 13 14 CI: Mhmm. | |
| 15 16 CROMITIE: But, if the brother is not gonna be down with me, he's flipped that on me, that' 17 gonna have me very upset, Hak, because I'm Muslim. 18 | s |
| 19 CI: I understand brother. | |
| 20 21 CROMITIE: Alright? I don't want you to pretend to be a Muslim like | |
| 22 23 CI: You think I am? You (UI)? | |
| 24 25 CROMITIE: What happened? | |
| 26 27 CI: What do you think I am? | |
| 28 29 CROMITIE: It's not what I think. 30 | |
| 31 CI: What do you think about me? 32 | |
| CROMITIE: Only Allah knows what you are. | |
| 34 35 CI: No. What do you think about me, brother? | |
| 36 37 CROMITIE: Did you hear me? | |
| 38 39 CI: Okay. I know Allah knows. | |
| 40 41 CROMITIE: It doesn't matter what I think about you. | |

| 1 2 | CI: | Oh, okay. | | |
|----------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 3 | CROMITIE: | Well Allah, he, Allah knows better. | | |
| 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 | CI: | The place where I come from, we are real Muslims, brother. | | |
| | CROMITIE: | Okay, insha'Allah. | | |
| | CI: | And there's nothing but Muslims. | | |
| | CROMITIE: | I, I don't know what you consider a real Muslim. | | |
| | CI: | Me and Muslim that can die for Allah (UI). | | |
| | CROMITIE: | Okay, I am one of those Muslims, and I'm African American. I don't know what type of blood I have in me | | |
| | CI: | You're from Afghanistan. | | |
| | CROMITIE: | But that's where my blood is from. | | |
| 22 23 24 25 | CI: | Yeah. | | |
| | CROMITIE: | So, I might be here in America and I'm Af my mother is Afro-American, but that's okay, though, because guess what? I am a Muslim. | | |
| 26 27 | CI: | Exactly, Muslim comes first. | | |
| 28 29 30 | CROMITIE: | And what I'm seeing I never had nobody had to be down with me to take care of a problem. | | |
| 31 32 | CI: | Masha'Allah. | | |
| 33 34 | CROMITIE: | You understand what I'm saying? Brother, you looking at me, brother? | | |
| 35 36 | CI: | I'm looking at you brother. | | |
| 37 38 39 | CROMITIE: | So, I worry about stuff like that, brother, so when that ever happens, brother, I want my brother to be there for me, don't, don't ever reneg on me about nothing. | | |
| 40 41 | CI: | I will be with you all the way around. | | |

| 1 2 | CROMITIE: | Okay. | |
|----------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 2. 3 4 | CI: | All the way I'll be with you, okay? Okay? | |
| 5 | CROMITIE: | Alright brother. It's a scary world out here, right? | |
| 7 8 | CI: | You just have to follow the plans though. | |
| 9 10 | CROMITIE: | It doesn't matter, I'm gonna do that anyway. | |
| 11 12 | CI: | Yeah the plans comes first. | |
| 13 14 | CROMITIE: | I'm good at following plans. | |
| 15 16 | CI: | We follow, we make a plan. | |
| 17 18 | CROMITIE: | Yeah. | |
| 19 20 21 22 | CI: | We make a security plan that's why I don't want to talk in car. I don't want to talk in there. You talk in open where nobody hears us. Ya know? Nobody there, only you and me are here, okay? | |
| 23 24 | CROMITIE: | Yeah. | |
| 25 26 | CI: | Okay? | |
| 27 28 | CROMITIE: | Yeah. | |
| 29 30 31 | CI: | My, only three things I feel safe, my house I feel safe, in the open, or my SUV, rent a car, my company cars. | |
| 32 33 | CROMITIE: | What about? | |
| 34 35 | CI: | Like, I feel safe there in those cars. | |
| 36 37 | CROMITIE: | Oh, okay. | |
| 38 39 | CI: | Security reason-wise. | |
| 40 | CROMITIE: | Okay. | |

| 1 2 | CI: | Because these cars, these cars are personally mine, ya know? You never know these days, you know? | | | | | |
|----------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| 3 4 5 | CROMITIE: | Yeah, yeah. | | | | | |
| 5 6 7 | CI: | So we have to be very, very careful how we do it this thing, brother. | | | | | |
| · 8 | CROMITIE: | so now, let me ask you a question? | | | | | |
| 10 11 | CI: | Yes. | | | | | |
| 12 13 | CROMITIE: | So how do we do it, what do we do as far as vehicles? | | | | | |
| 14 15 | CI: | Vehicles? | | | | | |
| 16 17 | CROMITIE: | Yeah. | | | | | |
| 18 19 | CI: | We'll, we'll have two vehicles, okay? One is a red van we'll have, an old van. And one is the, one is another vehicle we have, we'll have two vehicles. First, we do, first New York City will be done, we'll come back | | | | | |
| 22 23 | CROMITIE: | What with, um | | | | | |
| 24 25 | CI: | The, the synagogue. | | | | | |
| 26 27 | CROMITIE: | Yeah. | | | | | |
| 28 29 | CI: | Let's do that first. Come back here, and do the planes and the tower and go home, and do the synagogue. Piece of cake. | | | | | |
| 30 31 | CROMITIE: | And do what? | | | | | |
| 32 33 34 | CI: | The synagogue. | | | | | |
| 35 36 | CROMITIE: | You just said synagogue. | | | | | |
| 37 38 | CI: | Yeah, by the phones, you, we're gonna do it by the phones anyhow. But you gotta do this thing | | | | | |
| 39 40 | CROMITIE: | Oh, the synagogue, we got the synagogue up in the Bronx (UI) 246. | | | | | |

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]
       CI:
                     246, 231, 238, yeah.
 2
 3
       CROMITIE: Yeah, it was 246.
 4
                     Yeah, you like those places?
 5
       CI:
 6
 7
       CROMITIE: I'm saying, I think we can rock those spots right there.
 8
 9
       CI:
                     Because it's right on the highway. That's, that's the good thing about it, you know?
10
       CROMITIE: Yes.
11
12
       CI:
                     And you have some parkways... take Henry Hudson Parkway.
13
14
15
       CROMITIE: You know how to get out?
16
17
       CI:
                     Yeah we, we did the other day, didn't we?
18
       CROMITIE: That's hot.
19
20
21
                     We got lost. But we came out good. You took the Henry Hudson Parkway.
       CI:
22
23
        CROMITIE: And we can't use the GPS, either.
24
25
        CI:
                     What? That GPS? Okay.
26
       CROMITIE: Don't use no GPS.
27
28
29
        CI:
                     No.
30
       CROMITIE: We know how to get there now.
31
32
33
                     Now we know how (UI) okay. . . .
       CI:
34
        CROMITIE: Right we don't want no GPS taking us to their. . . .
35
36
       CI:
                     No, no.
37
38
39
        CROMITIE: Right.
40
        CI:
                     'Cause the other day was. . . .
```

| 1 | CROMITIE: | We gonna be far away anyway. As soon as I put, as soon as I go and put (UI). | | | |
|----------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| 2 3 4 5 6 7 8 9 10 11 | CI: | Yesterday was Passover, which was a Jewish festival day, ya know? That's why police are there. | | | |
| | CROMITIE: | Mhmm. I know. | | | |
| | CI: | That's why we should make another trip there, just look at it and see if the police is there or not. | | | |
| | CROMITIE: | Yeah, but we need to go out just like, like two or three days back to back. | | | |
| 13 | CI: | Mhmm. | | | |
| 14 15 16 17 18 19 | CROMITIE: | Just to see. You feel me? | | | |
| | CI: | Exactly | | | |
| | CROMITIE: | We take the car one day, and then we take the truck again one day. | | | |
| | CI: | Mhmm. | | | |
| 22 23 24 | CROMITIE: | Ya know, to make it all, just to keep, just check it out real good. Civilians(UI) about three days. | | | |
| 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 | CI: | Okay. | | | |
| | CROMITIE: | And then we, that's after three days, we gonna know, we gonna be like yo, that's it. 'Cause there's no way in hell there's gotta be an in and out. Not only that even if it's over, we're going in, I go in and whatever we gotta do, we're gonna case the joint out anyway, so I'm gonna know my plan. | | | |
| | CI: | Yeah, but, I mean, act like a tourist guy walking inside, ya know, you got lost | | | |
| | CROMITIE: | You have to. | | | |
| | CI: | Huh? | | | |
| | CROMITIÉ: | You have to. | | | |
| 40 41 | CI: | (UI) tourist maps and (UI) ya know? | | | |

| 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 | CROMITIE: | Oh you're going there with me too? | | | |
|----------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| | CI: | But somebody has to drive the car. | | | |
| | CROMITIE: | Yeah that's true. | | | |
| | CI: | So, we have to see. We have to go inside and see | | | |
| | CROMITIE: | We gonna, we gonna have to go inside. I'm gonna have to check it out. We might just have to case the joint. I want to make sure ya know cameras and shit and | | | |
| | CI: | Exactly. | | | |
| | CROMITIE: | hat's what I want to know. (UI) alright we found the camera, let's go look at the amera. | | | |
| | CI: | 'Cause I didn't see any cameras on the street. | | | |
| | CROMITIE: | Huh? | | | |
| | CI: | I didn't see any cameras on the street. | | | |
| 22 23 24 25 | CROMITIE: | Me neither. And I was looking for the cameras, I was seeing if there was any outside, but I thought I saw one in the front right over the sign. I don't know that's a light for at night the one on 40, the one on | | | |
| 26 27 | CI: | Which one? | | | |
| 28 29 | CROMITIE: | (UI). | | | |
| 30 31 | CI: | There were two. | | | |
| 32 33 34 35 36 37 38 39 | CROMITIE: | No but there's one, there's one on the streets and there's one off the highway. The one off the highway Remember when we went down we was on private property? | | | |
| | CI: | Okay, okay | | | |
| | CROMITIE: | Yeah you said oh they can, they can get us for being on their property. | | | |
| 40 41 | CI: | Yeah that's the corner one there. But we're not going there. | | | |

CROMITIE: No you're going down the ramp where you... No. You're going around the other way, the other way. Don't worry we're gonna case it out again. We should do that next week.

| | | · · · · · · · · · · · · · · · · · · · | |
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| | | | THE TAX TO THE PROPERTY OF THE TAX TO THE TA |

Day/Date: Thursday, April 16, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") Approx. Time: 1:12:29-1:17:44 (of 1 hour, 50 minutes total) Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: The other day we count eleven planes. We have two missiles. Okay? Two stingers, rocket missiles. They each have a heat sensor. If that is that. . . . CROMITIE: If it hit one. CI: It hits one, it takes out eight of them. CROMITIE: Yeah, that's perfect, but if we do 'em at the same time. . . . CI: You shoot one, I shoot one, and run. (UI). We have big red van. CROMITIE: How far we gotta go? CI: We have to go home. CROMITIE: No, I'm saying how far are we, this thing is, uh. . . . CI: Three miles.

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CROMITIE: Hold up so, so we gotta finish all three missions, that's what you're saying?

| 1 2 | CI: | We go down, put the bag there |
|----------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CROMITIE: | What happens |
| 4 5 | CI: | Come back here. |
| 6 7 8 9 | CROMITIE: | What happens if we went to the mosque, I mean, to the synagogue (UI) what do we do once we go to the synagogue, what do we do (UI) synagogue? |
| 10 | CI: | Come back, and we sit down and (UI). |
| 11 12 13 | CROMITIE: | We'll watch it on the news |
| 14 | CI: | Watch it on the news. |
| 15 16 | CROMITIE: | Okay. Okay. After we do that, how many days before we go out on, uh |
| 17 18 19 | CI: | We can do it at the same time, same day. Once we hit that, we take the, we take the first flight out. |
| 20 21 | CROMITIE: | Yeah, but wouldn't that though be (UI) anybody be alert now, right? |
| 22 23 | CI: | Yeah. |
| 24 25 | CROMITIE: | Whatever |
| 26 27 | CI: | (UI). |
| 28 29 30 31 | CROMITIE: | Huh? (UI) oh, after we do the Each one, each one? That's what's up. Each one? But we gotta have some support. How we gonna just fly somewhere and, uh you don't know where you're going? |
| 32 33 | CI: | (UI). |
| 34 35 | CROMITIE: | We're gonna have to do that. We gonna do that. |
| 36 37 | CI: | Sit down. That's why we want to sit down and plan everything out. |
| 38 39 | CROMITIE: | Yeah we need, we need to do that. |
| 40 41 | CI: | Okay. |

| 1 2 | CROMITIE: | Starting next week we need to do that. |
|------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | I think we need to not start next week. |
| 5 | CROMITIE: | I ain't worried about it, I'm just uh (UI). |
| 6 7 8 9 10 11 12 | CI: | We should sit down tomorrow or tonight, and we should write down everything, each and everything down and coming, plan everything out and one day we should go. We have the photograph, we have everything, so we put everything in the plan, what I would give him (UI) fly out, and we are going to (UI) here and blend in here, in a, in a hotel room or somewhere. You're gonna go out a couple of days and (UI) couple of days, that is another good idea. |
| 14 15 | CROMITIE: | Yeah, we need to plan shit out, Hak. I mean really. I mean we really need to plan it out. |
| 16 17 18 19 | CI: | And that's what I want to do. We should sit down, I should sit down with a piece of paper and plan everything out, ya know? Plan everything out. See where it goes from, 'cause everything is there now. We have the IEDs there, in Connecticut. You got two missiles is there, SAMs is there. |
| 22 23 24 | CROMITIE: | Okay, we is ready, I'm ready. I don't care. You know? I'm ready, I'm ready to do the damn thing, anything for the cause, Hak. (UI). Yeah, Hak. |
| 25 26 27 28 29 | CI: | (UI) all we, all we have to take care of (UI) lookout (UI) anything, okay? Anything. (UI). The more lookouts we have, (UI) the money, the more (UI) security we get, you know? It's jihad money, ya know? This is jihad money, this is not our money. I'm not taking it out from my own pocket. It's jihad money. |
| 30 31 | CROMITIE: | What do you mean? |
| 32 33 34 35 36 | CI: | People are giving out money to do this, okay? The money of the jihad, it is not for us. I'm not taking my money out of my bank and giving it to you, or giving it to Daoud, or giving it to (UI). This money is for jihad. It's the organization's money. |
| 37 38 | CROMITIE: | But why they give us |
| 39 40 | CI: | To do missions like this. |
| 41 | CROMITIE: | Oh, they pay us to do this. |

| 1 2 | CI: | Allah subhana wa tala, each and everything, each and everything, money, each and every cent. Cent for cent. (UI). |
|-----|-----------|-------------------------------------------------------------------------------------------------------------------|
| 3 | | |
| 4 | CROMITIE: | (UI) something like give, give the brother something from doing that mission, but |
| 5 | | actually the money is jihad, it ain't like a job. Like, oh, I'm, you make 700 every |
| 6 | | week if you do that mission. No. This mission is 100 percent different. |
| 7 | | |
| 8 | CI: | Jihad money. |
| 9 | | |
| 10 | CROMITIE: | (UI) jihad, right. |
| 11 | | |

Day/Date:

Friday, April 17, 2009

Participants:

Confidential Informant ("CI")
James Cromitie ("CROMITIE")

"Chase" ("CHASE")

Approx. Time:

0:00-18:57 (of 48 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

CROMITIE: This is hah, hah, hah, hah. This is good.

2 3

1

CI: This is good.

4 5

CROMITIE: This is excellent because how can you go wrong, everything is right there. Right?

You can't go wrong. Everything is right here. Hamdulillah. That's what I'm

talking about. That.

7 8

6

9 CI:

Yeah. You can't go wrong. Can you?

10 11

CROMITIE: Not me. I couldn't go wrong with that. This is where we at, right here. This is

where we was at, right here. Right?

12 13 14

15

CI:

Mhmm.

I6 CROMITIE:

We was right here. Hmm. That's the Henry Hudson Parkway right there. 246.

Right?

246.

18 19

20

CI:

CROMITIE:

Where's that place at?

21 22 23

CI:

Independence.



| 1 | CROMITIE: | Independence right here, right, right across from the, uh |
|------------------|-----------|------------------------------------------------------------------------------------------------|
| 2 3 | CI: | (UI). |
| 4 5 | CROMITIE: | Yeah. |
| 6 7 8 9 | CI: | We came this way. (UI) this way. The old one is here. The new one is here. Right here. |
| 10 | CROMITIE: | Mhmm, we're doing the phone (UI). |
| 11 12 | CI: | Sorry? |
| 13 14 | CROMITIE: | We're doing the phones. |
| 15 16 | CI: | Yeah. |
| 17 18 19 | CROMITIE: | That's one of the uh that's the, there was a name up there. I don't remember the fucking name. |
| 20 21 | CI: | Uh, uh, Riverdale Temple. |
| 22 23 24 | CROMITIE: | Riverdale Temple, right. As a matter of fact, yeah, that's the Riverdale Temple, man. Yeah. |
| 25 26 | CI: | Yeah, this is the |
| 27 28 | CROMITIE: | What do you need off there? This right here, right here. This is exactly right here. |
| 29 30 | CI: | This is, this is the, the temple, the Riverdale Temple. |
| 31 32 | CROMITIE: | Mhmm. |
| 33 34 | CI: | This is, uh we texted here. Remember? |
| 35 36 | CROMITIE: | Mhmm. |
| 37 38 39 | CI: | Remember, we moved here. This is we took the picture. Remember we took the picture? |
| 40 41 | CROMITIE: | Yeah. |
| 42 43 | CI: | This one down here. |

| 1 | CROMITIE: | Yeah. That's the one down the street, right? |
|----------------|-----------|-----------------------------------------------------------------------------------------------------------|
| 3 4 . | CI: | Down there street. |
| 5 | CROMITIE: | Right. |
| 7 8 9 | CI: | Then we parked here, there was a police, there was a marked police car here. Remember that? |
| 10 11 | CROMITIE: | Right, right. Exactly. |
| 12 13 14 | CI: | Okay. The new one, the new one is this one here. This is the new one. Remember there was a, a police van? |
| 15 16 | CROMITIE: | Yeah, that's what I'm talking about, the one the police van there was a van there. |
| 17 18 19 | CI: | And there was a car there. Remember there was a car, there was a car here with a peace sign. |
| 20 21 22 | CROMITIE: | The black marked one, the black one. |
| . 3 | CI: | Yeah. |
| 25 26 | CROMITIE: | Yeah and when we went over we asked them yo, can we park |
| 27 28 | CI: | (UI). That is herethis is |
| 29 30 | CROMITIE: | Which one is that? |
| 31 32 | CI: | Uh |
| 33 34 | CROMITIE: | That's like right here, right? |
| 35 | CI: | This is here, this is, yeah, sorry, this is here. |
| 37 38 | CROMITIE: | Right? |
| 39 40 | CI: | This is the one. |
| 41 42 | CROMITIE: | Okay. And now the one further down, where the van was at |
| 43 | CI: | That is here. |

| 1 | CROMITIE: | Yeah. That's on the Avenue. |
|--------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | C3.7 | 573) |
| 3 4 | CI: | The Avenue, yep. |
| 5 | CROMITIE: | That's on the, uh |
| 6 | | |
| 7 | CI: | That's on 237, 237 and Independence. |
| 8 9 10 11 12 | CROMITIE: | Yes. Yeah. Mhmm. That's what's up. Yeah. I'm surprised you even got that. That's what's up. You did that on the computer? Oh, we gonna get 'em. We gonna get 'em. I don't give a damn, we're gonna get 'em. |
| 13 | CI: | Insha'Allah. Insha'Allah. |
| 14 15 | CROMITIE: | Okay, what we need to do? |
| 16 | | |
| 17 18 19 | CI: | Okay, uh, this, uh I, I called Connecticut and next week he is going to give me a call, and we are to go and pick up the bags. The IED bags. The phone bags. The IEDs. |
| 20 21 | CROMITIE: | Bags? |
| 22 | | |
| 23 | CI: | Phones, phones, we can pick it up, uh, next week. I'll give you money to go and |
| 24 | | pick it up, okay? |
| 25 | | |
| 26 | CROMITIE: | The phones? |
| 27 28 | CI: | The phones. |
| 28 29 | Ci. | The phones. |
| 30 | CROMITIE: | I can go pick up them up? |
| 31 | | 2• L |
| 32 | CI: | You can go pick it up, I can pick it up, anybody can pick it up. Somebody (UI). |
| 33 | | Okay? |
| 34 | | |
| 35 | CROMITIE: | Just tell me, Hak, I'll pick 'em up. |
| 36 | CI. | Ober 14 - 111 ha 4harra Tha alaman 111 ha faladara Thura al araba Garatti I |
| 37 38 | CI: | Okay, it will be there. The planes will be picked up. Three phones, so far, will be picked up. |
| 39 | | picked up. |
| 40 | CROMITIE: | They for each person? |
| 41 | 2422.444 | · · · · · · · · · · · · · · · · · · · |
| 42 | CI: | Each person. Okay |
| 40 | | |

| | | · |
|----------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | CROMITIE: | That's what's up. |
| 3 · 4 | CI: | I just want to make sure that Umar is with us, or not? |
| 5 | CROMITIE: | Who's Umar? |
| 7 | CI: | Not Umar, I mean Daoud. |
| 9 10 | CROMITIE: | You can't say yet. |
| 11 | CI: | Mhmm. |
| 12 13 | CROMITIE: | You understand? |
| 14 15 16 17 18 | CI: | Because the, the, that, that missile thing is heavy to pick up, and we have to put it in a, in a (UI) SUV right there. There's a space up there. We can put it in there, but, uh, if Umar can, I mean, Daoud can be with us, you know, that would be wonderful. It would be really good. |
| 19 20 | CROMITIE: | Okay, now, let's do this. |
| 21 22 | CI: | Mhmm. |
| ر د ر | CROMITIE: | Let's do this. Now, how far can we shoot these things? |
| 25 26 27 | CI: | Which one, this one? |
| 28 29 | CROMITIE: | The missiles. |
| 30 31 | CI: | Three miles. |
| 32 33 | CROMITIE: | We can shoot it from three miles? |
| 34 | CI: | Yup. |
| 35 36 37 38 | CROMITIE: | Let me see, from three miles, that's nothing. Because we can pick any area, but we want to pick the area for right where the planes is at. |
| 39 | CI: | Right. |
| 40 41 42 | CROMITIE: | We wanna go, we wanna be close enough to make sure the heat sensor shooo pick that right up, so if it's two, if it's three miles, we're gonna be within two. |

| · · · · · · · · · · · · · · · · · · · | CI: | Right. |
|---------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | CROMITIE: | You feel me? |
| 4 5 | CI: | And the IED's phone is a hundred miles. |
| 6 7 | CROMITIE: | Okay, we don't need to worry about those. Because we can |
| 8 9 | CI: | We can put our bags there. We come back. |
| 10 11 | CROMITIE: | That's right. |
| 12 13 | CI: | We can do it from sitting home. We can dial the number, and it will go off. |
| 14 15 16 | CROMITIE: | Okay, so whatever, whatever we want to do, let's just do it. You know, I don't give a fuck. |
| 17 18 | CI: | Okay. |
| 19 20 21 | CROMITIE: | I'm, I'm all for it, but I want to be here when we are doing it |
| 22 23 | CI: | Sure. |
| 24 25 | CROMITIE: | And I mean before we do everything, we make sure this (UI) in the name of Allah and (UI) be gone. That's it. |
| 26 27 | CI: | Insha'Allah. |
| 28 29 | CROMITIE: | That's it. |
| 30 31 | CI: | Okay. |
| 32 33 | CROMITIE: | That's it. My mind is made up. |
| 34 35 36 | CI: | Wh-, wh Okay, what date should we set up, the target date, what date should, you think the target should be? So, today is the 16th, today is the 16th, yeah. |
| 37 38 | CROMITIE: | Today is the 16th |
| 39 40 | CI: | The 16 th of16 March. |
| 41 42 | CROMITIE: | I want to get rid of this fucking phone so bad |

| 1 | CI: | You'll get the phone next week. |
|----------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CROMITIE: | Allah shahid, I'm gonna toss this bitch so far it's gonna be unbelievable. |
| 5 | CI: | The 16th so, let's put up, uh, uh what date should we put up there, there? |
| 6 7 | CROMITIE: | I'm breaking this, this whole phone up everything. It's gonna go. |
| 8 | CI: | What date should we put up? |
| 10 11 12 | CROMITIE: | Hmm. You pick a date. I'm gonna have to go with you 'cause you know, you know how You move around, you have a car |
| 13 14 | CI: | 30th of April? |
| 15 16 | CROMITIE: | 30th of this month? |
| 17 18 | CI: | Yeah. |
| 19 20 | CROMITIE: | Yeah. I'm with you. I'm with you. |
| 21 22 | CI: | The 30th of April is fine? |
| 3 | CROMITIE: | I'm fine. |
| 25 26 | CI: | So we have got 16th, and we have got fourteen days, two weeks from now. |
| 27 28 29 30 31 | CROMITIE: | So we got fourteen days from now so and we should do some just, just remember what I said? We take three of the days, we take three of the days of the fourteen, and we go look around real quick. |
| 32 . | CI: | Right. |
| 33 34 | CROMITIE: | We just both go over there and look real quick. |
| 35 36 37 | CI: | That's fine. |
| 38 39 | CROMITIE: | and for the next three days and make sure that car's not there all the time. I think it was just like you said, for that Jewish festival. |
| 40 41 | CI: | Jews' Passover. |
| 42 43 | CROMITIE: | I think it was just for that. |

| 1 2 | CI: | Passover, we know it was for the Passover. |
|----------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CROMITIE: | I think it was just for that, but to be safe because |
| 5 6 7 | CI: | The thing is that these were the, these were the three targets, and when they shoot up here, this is Newburgh, there. |
| 8 9 | CROMITIE: | Mhmm. |
| 10 11 12 13 | C1: | Okay? Newburgh, we shoot the planes then, we, either we can, you want to plan to go straight away to Florida, or you want to stay a couple of days here and then go to Florida. It's up to you. |
| 14 15 | CROMITIE: | Why can't I stay home? |
| 16 17 | CI: | You can stay home. |
| 18 19 | CROMITIE: | Everything's gonna be fine. Why are you going to take vacation? |
| 20 21 | CI: | No, I'll, I'll be gone. |
| 22 23 | CROMITIE: | I'm taking vacation then. |
| 24 25 | CI: | I'm going (UI). |
| 26 27 | CROMITIE: | I'm gone, too. |
| 28 29 30 | CI: | Well the brothers are paying for it so, so brothers will be paying for it, so we're taking vacation. |
| 31 32 | CROMITIE: | And then we come back from that vacation, and we go for the next one. |
| 33 34 | CI: | And that will be, time will tell. |
| 35 36 37 | CROMITIE: | No, no, no, no, but that's how we have to go. You know, we just want to get the three things out of the way. Period. |
| 38 39 | CI: | Period. |
| 40 41 | CROMITIE: | And when we finish this one |
| 42 43 | CI: | Mhmm. |

| y 1 | CROMITIE: | We're not going for the next one, we're going for the planes and that. |
|-----------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | Mhmm. |
| 4 5 6 7 8 | CROMITIE: | Yeah. We're gonna do the planes then. I'm serious, Hak. This is not I don't care. I'm going in hard. We gonna do that, we gonna do the planes, after we do the planes then we sit for a minute, and then whatever we got one more after that, and then everybody's safely home. <i>Insha'Allah</i> . |
| 9 | CI: | We are gone hard, because once the planes are hit, I'm out. I'm gone. |
| 11 12 | CROMITIE: | I mean once I target that it's a wrap. |
| 13 14 15 | CI: | Wrap. |
| 16 | CROMITIE: | I'm gone. We gone. |
| 17 18 | CI: | We're gone. |
| 19 20 | CROMITIE: | We're gone. |
| 21 22 | CI: | How do you want to, okay, tell me one thing more. I mean, we need another driver, so who do you think we should do for the driver. We need another driver. We should have another driver with us. This is (UI). |
| 25 26 27 | CROMITIE: | Matter of fact, just let me do something real quick. (On phone) Chase? (To the CI) He's Muslim. |
| 28 29 30 | CI: | Hmm? |
| 31 32 | CROMITIE: | He's Muslim. Chase? |
| 33 34 | CHASE: | Yo? |
| 35 | CROMITIE: | As-salam alaikum. |
| 36 37 | CHASE: | (Arabic) |
| 38 39 | CROMITIE: | I need to see you later, brother. How you doing? |
| 40 41 42 | CHASE: | I'm doing okay, what's going on with you? |

| 1 2 3 | CROMITIE: | I'm doing okay. I'm chilling. What's up? I don't Oh, you suppose to see me this week or next week? |
|----------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 5 | CHASE: | Um (UI) either next week, either today, later on today or Monday. |
| 6 7 8 | CROMITIE: | Alright that's what's up, but anyways that's neither here nor there. But I need to see you about something where you can make some good bread, brother. |
| 9 10 11 | CHASE: | That's what's up. (UI) that thing that we talked about. (UI) kinda put that in there (UI) talked to some people about it and they was all excited, like yeah, go for it. |
| 12 13 | CROMITIE: | Don't worry about that. I'm gonna talk to you about that. But I, I need to talk to you in person. Okay? |
| 14 15 16 | CHASE: | Are you home now? |
| 17 18 | CROMITIE: | I need No, right now, I'm with the brother, I'm with the brother. |
| 19 20 | CHASE: | Alright, so, uh let me know when you (UI). |
| 21 22 | CROMITIE: | (to CI) Good driving skills, great. (to Chase) Okay. I'm gonna hit you up. |
| 23 24 | CHASE: | Alright, I'm around, you can either hit me up or come by my crib. |
| 25 26 | CROMITIE: | Alright. As-salam alaikum. |
| 27 28 | CHASE: | Wa-alaikum salam. (end of call) |
| 29 30 | CROMITIE: | I think he's, I think I can get Chase because |
| 31 32 33 | CI: | I think we can get Daoud and Chase, and I think I can get Wali, too. I think I can get Wali, too. |
| 34 35 | CROMITIE: | Me and you are going to do the stuff, we just want them to lookout, that's it. |
| 36 37 | CI: | (UI) the lookout guys. |
| 38 | CROMITIE: | Yeah, me and you |
| 40 41 | CI: | Nobody's (UI). |
| 42 43 | CROMITIE: | Me and you, as a matter of fact we just letting 'em know. And nobody is getting hurt so you don't have to worry about it. |

| 1 | CI: | It's Allah subhana wa tala and nothing more. (UI). |
|----------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 | CROMITIE: | And, and let 'em know, we, don't, nobody is gonna be hurt, so don't go worrying. |
| 5 | CI: | Insha'Allah. |
| 7 8 | CROMITIE: | Because that's, that's good. That would probably be Chase worst fear. |
| 9 10 | CI: | Yeah. |
| 11 12 13 | CROMITIE: | 'Cause he's one of the, he's a Muslim like myself. I don't wanna see nobody get hurt. Even you though. |
| 14 15 | CI: | How come you don't |
| 16 17 18 19 | CROMITIE: | Brother I tell you, if the plane situation, I don't care who's there. You shouldn't have been there. I'm sorry, brother. I mean, may Allah forgive me, but you should not have been there. That's it. |
| 20 · 21 | CI: | Masha'Allah. |
| 22 | CROMITIE: | If, if I get the guy who's driving the plane |
| 25 | CI: | Mhmm. |
| 26 27 | CROMITIE: | He shouldn't have been on the plane. |
| 28 29 | CI: | He shouldn't |
| 30 31 | CROMITIE: | You shouldn't have been there. You understand me? |
| 32 33 | CI: | Masha'Allah. |
| 34 35 | CROMITIE: | I'm sorry, we can't go check that, we're gonna just (UI). |
| 36 37 | CI: | Exactly. |
| 38 39 | CROMITIE: | That's it. |
| 40 41 | CI: | Exactly. |

| 1 2 3 | CROMITIE: | And that's it. Yeah. If you was there, I'm sorry. That's it. I mean Allah, forgive me. But that's all, and it's gonna be a show nobody'll forget if you was there because people don't board that plane. Citizens don't board that plane. |
|----------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 5 | CI: | No. |
| 6 7 8 | CROMITIE: | Military. |
| 9 10 | CI: | Military. |
| 11 12 13 | CROMITIE: | So I don't care, you understand? So I don't care. This is the attitude you need, somebody with that attitude. |
| 13 14 15 | CI: | Yeah. |
| 16 17 18 19 20 | CROMITIE: | Because if you're going, oh man, don't wait to get to the place and then like oh, I'm afraid man. You know I don't need people like that. I don't. I'm not afraid, Hak, that's why. Ya know? You can't be afraid if you got everything the way it's supposed to go. You understand? |
| 20 21 22 | CI: | Mhmm. True. |
| 23 24 | CROMITIE: | I want Chase as a driver; it would be great. |
| 25 26 | CI: | We need, we need Chase as driver. |
| 27 28 | CROMITIE: | We only need one driver? |
| 29 30 | CI: | We need one driver, 'cause I'd be driving with you. |
| 31 32 | CROMITIE: | Right. |
| 33 34 35 | CI: | (UI) one driver. And Chase will be one, and Daoud and Chase would be in the other car, okay? |
| 36 37 | CROMITIE: | Alright. |
| 38 39 | CI: | The lookout guys. |
| 40 41 | CROMITIE: | Yeah. |
| 42 | CI: | That's why we need a car for Chase, okay? |

| . 1 | CROMITIE: | That's why I would rather have Chase drive with us. You feel me? |
|----------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | Then I drive with Daoud? |
| 4 5 6 | CROMITIE: | No, no I 'm saying, no me and you drive together, right? |
| 7 8 | CI: | Mhmm. Okay. |
| 9 10 | CROMITIE: | Oh Chase can drive with Daoud. |
| 11 12 | CI: | As a, as a lookout. |
| 13 | CROMITIE: | We need one but Wali. |
| 15 16 | CI: | Mhmm. Let's go get Wali here. |
| 17 | CROMITIE: | You can talk to Wali. |
| 18 19 | CI: | We both can talk to Wali. |
| 20 21 | CROMITIE: | I don't want to talk to Wali. 'Cause talking to Wali is like |
| 22 | CI: | But let Wali put a hand on Qur'an, (UI). |
| ‡ 25 | CROMITIE: | Yeah. |
| 26 27 | CI: | On the book. |
| 28 29 | CROMITIE: | Everybody. |
| 30 31 | CI: | Everybody puts their hand |
| 32 33 | CROMITIE: | Everybody, and, and once you did that, there's no turn back. |
| 34 35 | CI: | There's no turn back. |
| 36 37 | CROMITIE: | If that's the case, that's wrong. |
| 38 39 | CI: | That's wrong. |
| 40 41 42 43 | CROMITIE: | Because then that's telling me you don't really believe in Allah, so that means it's okay for the Americans to do what they are doing, too. |

| 1 | CI: | Exactly. |
|----------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 5 | CROMITIE: | I'm American here, but I don't agree. I'm a Muslim first. I'm not no fucking American. I'm Muslim. You're not going to take that from me. Once I put my hand on my <i>Qur'an</i> , man, it's done. There's nothing nobody can tell me. |
| 6 7 8 | CI: | Nobody can. |
| 9 | CROMITIE: | I'm going to put out my mission and I'm going for it. |
| 10 11 12 | CI: | Masha'Allah. |
| 13 14 15 | CROMITIE: | It's not like you're putting on some big vest and you're going to go in there and (UI) something. This is an easy task for you. And the Muslims here made it easy for us. The brothers |
| 16 17 18 19 | CI: | Hakim, how we do that? What your ideas is we go in the morning, okay, put a scenario in together, let's see (UI). |
| 20 21 | CROMITIE: | (UI) I thought you wanted to go at night? |
| 22 23 | CI: | No, uh Where? Up in New York? |
| 24 | CROMITIE: | You wanted |
| 25 26 | CI: | You want to do it at night, or in the morning? |
| 27 28 | CROMITIE: | What's the best time to do all that shit, Hak? |
| 29 30 | CI: | Well if we just leave the bag and come back. |
| 31 32 | CROMITIE: | Oh for the phones. |
| 33 34 | CI: | For the phones. |
| 35 36 | CROMITIE: | Right. |
| 37 38 | CI: | Unless we can do it at night. |
| 39 40 | CROMITIE: | Right. |
| 41 42 | CI: | This thing we do at night. |

| 1 | CROMITIE: | Okay, so we just leave the |
|----------------|-----------|---------------------------------------------------------------------------------------------------------------------|
| 3 | CI: | Leave the bag there |
| 4 5 | CROMITIE: | (UI) the plane shit is at night. |
| 6 7 | CI: | The plane is at night. |
| 8 9 | CROMITIE: | Oh okay, so |
| 10 11 | CI: | The plane is at night. There, there's a (UI). |
| 12 13 14 | CROMITIE: | I'm just making sure, okay, okay, I get like that, Hak, sometimes. You talk some serious shit here. It's funny now. |
| 15 16 | CI: | (UI) It should not be funny because (UI). |
| 17 18 | CROMITIE: | No, it's funny because they not going to expect. |
| 19 20 21 | CI: | Mhmm. Okay, we, give me a scenario of how we should do with the, with the bags and the planes and |
| 22 | CROMITIE: | Give you a scenario? |
| ‡ 25 | CI: | Mhmm. Give me a scenario on this thing. |
| 26 27 28 | CROMITIE: | That's why I was telling you to do. Why do you think I asked you for the distance of the, the rocket launcher? |
| 29 30 | CI: | It's three miles. It's three miles. |
| 31 32 | CROMITIE: | Beautiful. We are staying within two. You understand? |
| 33 34 35 | CI: | But the place where we stood the other day don't you think that place is good to stand at night in a van? |
| 36 37 | CROMITIE: | Yeah, but you're talking military planes, Hak. |
| 38 39 40 | CI: | Yeah, but we're in a van, a closed van. |
| 40 41 42 | CROMITIE: | Yeah but |
| 42 | CI: | A rented van. |

| 1 | CROMITIE: | Yeah, but, what about |
|----------------|-----------|----------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CI: | Enterprise van. |
| 5 | CROMITIE: | We're going to be where people live. |
| 6 7 | CI: | Yeah, but we're in parking lot there. |
| 8 9 | CROMITIE: | You sure you know what you're doing, Hak? What parking lot? |
| 10 | CI: | Down the street where we were. |
| 12 13 | CROMITIE: | We were in the street, there was no parking lot. |
| 14 15 | CI: | There was a small parking lot where I stood my car and we took pictures. |
| 16 17 | CROMITIE: | Remember I told you and the grass was right there? |
| 18 19 | CI: | Yeah. |
| 20 21 | CROMITIE: | Oh, that's a parking lot there? |
| 22 23 | CI: | A parking lot. There's a church on the left hand side. |
| 24 25 | CROMITIE: | But then again you have the tower. Right there. |
| 26 27 | CI: | Yeah. So we do this and this, and go. |
| 28 29 | CROMITIE: | Say it again. Excuse me. |
| 30 31 32 | CI: | One, one missile goes to the tower. One missile goes to the plane. Isn't that how it was? |
| 33 34 35 | CROMITIE: | Of course, that's the best way, but where can we, are you sure to hit the tower if we aim it right toward the tower? |
| 36 37 | CI: | Well, the tower is not a heat sensor. This is a heat sensor. |
| 38 39 | CROMITIE: | Right. So we gotta aim for the tower. |
| 40 41 | CI: | We have to aim for the tower. The plane, we just have to hit it and forget about it. |
| 42 43 | CROMITIE: | I wanted to just hit the planes. |

| 1 | CI: | You want to hit the planes? |
|------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | CROMITIE: | Just hit both, hit the planes. |
| 4 5 | CI; | Okay, that's it. Let's hit all the planes then. |
| 6 7 8 9 | CROMITIE: | What's the difference? I meanI'm, uh you might as well, the fucking tower will be built the next day. It's gonna take them forever to build the planes back. (UI) the plans |
| 10 11 | CI: | That's about \$30 million each plane. |
| 12 13 | CROMITIE: | Damage? |
| 14 15 | CI: | Each plane |
| 16 17 | CROMITIE: | No good. |
| 18 19 | CI: | There are a lot of planes there. The other day, remember? (UI) hundred. |
| 20 21 22 | CROMITIE: | Even if it's three when we get there, I don't care. We're gonna take them too. What do you do? |
| `3 | CI: | The planes, we're going to call them birds let's put some code words down. |
| 25 26 | CROMITIE: | Yeah. We could put the birds. |
| 27 28 | CI: | Birds. |
| 29 30 | CROMITIE: | Okay, yeah. |
| 31 32 | CI: | Sparrow birds. |
| 33 34 | CROMITIE: | Just say spirals. Spiral birds. |
| 35 36 | CI: | Spiral birds. Let's put some code words down. |
| 37 38 | CROMITIE: | Yeah, like spiral birds, uh, yeah, we're gonna need a couple of code words. |

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Day/Date: Friday, April 17, 2009 Confidential Informant ("CI") Participants: James Cromitie ("CROMITIE") 27:10-29:18 (of 48 minutes total) Approx. Time: Location: Newburgh, NY Unintelligible (UI) Key: Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) If it's the army that get hurt, it's the army guys. CI: CROMITIE: I don't care if they get hurt. I don't care. CI: Exactly. CROMITIE: And I'm telling you I don't care. CI: Yeah. 'Cause if it was one of us they wouldn't care. So... you have to think so, uh.... CROMITIE: It's Yahud. It's Yahud. CI: Yeah. It's Yahud. So, they, I know what that means. So that's, that's... I don't CROMITIE: care, I don't care about them. I don't. Alright? And Wali. . . give Wali a name. Fitna! CI: (Laughs) CROMITIE: Oh, he does a lot of that with me. (UI). CI: Ah, that's not (UI) talk about. CROMITIE: No. (UI) that's Wali. Okay, Wali is different. Okay?

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|) | CI: | Wali is what? |
|----------|-----------|----------------------------------------------------------------------------------|
| 3 | CROMITIE: | Huh? (UI) Wali. That's Wali. |
| 4 5 | CI: | Chuck? |
| 6 7 | CROMITIE: | Yeah. Just like that. Chuck. |
| 8 9 | CI: | Manny? Brooks? |
| 10 11 | CROMITIE: | Chase is Brooks. Look I, I can say everybody name without looking at this paper. |
| 12 13 | CI: | Wow. |
| 14 15 | CROMITIE: | Daoud is Chucks. Right? |
| 16 17 | CI: | Daoud is? |
| 18 19 | CROMITIE: | Yeah, Daoud. David. Wali is Chuck. David is Manny. |
| 20 21 | CI: | Manny. |
| 22 23 | CROMITIE: | Chase is Brooks, you Tony. Me, Charles. |
| 24 25 | CI: | Trains-cars, rocket - beans, synagogues - trains, Bronx (UI). |
| 26 27 | | |
| 28 | CROMITIE: | Let me say that to you. What is Bronx? |
| 29 30 | CI: | Pilon. |
| 31 32 | CROMITIE: | What is, what is, uh |
| 33 34 | CI: | Eggs. |
| 35 36 | CROMITIE: | What is rockets? |
| 37 | CI: | Brooks. |
| 38 39 | CROMITIE: | Beans. |
| 40 41 | CI: | Beans. |
| 42 43 | CROMITIE: | Planes is birds. They fly! |

| 1 | CI: | Okay, rocket fly, too! |
|--------|-----------|---------------------------|
| 3 | CROMITIE: | Huh? |
| 5 6 | CI: | Rocket missiles fly, too. |
| 7 8 | CROMITIE: | Mhmm. |
| | | |

| | ONTED STATES V. JAIVIES CROWNTIL DT AL. |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day/Date: | Friday, April 17, 2009 |
| Participants: | Confidential Informant ("CI") James Cromitie ("CROMITIE") |
| Approx. Time: | 30:30-31:53 (of 48 minutes total) |
| Location: | Newburgh, NY |
| Key: | Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) |
| ****** | ************************************** |
| CROMITIE: | You got enough time to learn that, that's nothing. |
| CI: | Stellas, birds, beans, trains, pilons, eggs. |
| | We got a whole two weeks now to time everything, how we gonna do it and that's it. That's all we got, Hak. This is the easy part. |
| CI: | If, the morning, if we go, let's put up scenarios. Leave the bags in there, and then |
| CROMITIE: | Like we should go like way up to the back or something |
| CI: | Mhmm. |
| CROMITIE: | I want it to be like I need to be right in the middle where I can get the whole (makes sound) you feel me? I wanna just get the whole middle like, like I want damage! To let 'em know it's not a joke. Damage. You know what I'm sayin'? Some people say why would you go for the Jewish people? You don't understand. |
| CI: | You will never understand. |
| CROMITIE: | You will never understand. |

You will never.

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CI:



CROMITIE: Even if you become Muslim you still wouldn't understand because you do not have it embedded into you. People see me dressed like this and all of that and when Muslims see me in a store and they say something, they say something about somebody. . . Egyptian brother said something. . . .

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Day/Date:

Friday, April 17, 2009

Participants:

Confidential Informant ("CI") James Cromitie ("CROMITIE")

Approx. Time:

40:20-42:54 (of 48 minutes total)

Location:

Newburgh, NY

Key:

Unintelligible

(UI)

Inaudible

(IA)

Phonetically

(PH)

Simultaneous Conversation

(SC)

CI:

Mhmm.

CROMITIE:

Do you think I should know anything else?

CI:

Like what?

Okay.

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CROMITIE: Anything you know.

8 9

CI:

What I know, you know.

10 11 12

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14

15

CI:

CROMITIE:

There is nothing that I know. But one thing I know, I'm not doing it for the

money, and if anybody is doing it for the money, the Chase or the Daoud, uh, uh. . . they will be nothing to me. This is for Allah's subhana wa tala, and I want to

take my credit from Allah's subhana wa tala. I want him to know. . . .

16 17 18

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20

CROMITIE: I guess....

CI:

I want him to know that this is.... I'm doing it for you and you only, and all the

brothers that have been shahid.

21 22

CROMITIE:

Well, Hak, I'm doing it because the brothers that died. . . .

23 24

> CI: 5

Masha'Allah.



| 1 2 3 | CROMITIE: | and all the families that they went to kill and to fight two dudes and kill the whole fucking village, man. That's not right, Hak. That's not right. I don't eare |
|----------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 5 | | that's not right, man. I don't care. It's not right. |
| 6 7 8 | CI: | So, you want to put your, put your ticket also for the third? For the fourth, Monday? |
| 9 10 11 | CROMITIE: | When it where are you going? Do you know where you're going? Do, you do? |
| 12 13 | CI: | Miami. I'm going to go to Miami? |
| 14 15 | CROMITIE: | I want to go to Miami, too. I wanna go. Yeah. |
| 16 17 | CI: | Alright. |
| 18 19 | CROMITIE: | I want to go. |
| 20 21 22 | CI: | Let me think, because I'm going to Miami, I'm not going to any uhI'm going to Miami. |
| 23 24 | CROMITIE: | I want to go. |
| 25 26 | CI: | Okay. You want to go to Miami? |
| 27 28 | CROMITIE: | Yeah. Yeah. |
| 29 30 | CI: | You going to take your kids and wife with you, or are you want to go alone? |
| 31 32 | CROMITIE: | I think I want to take my I think I'm |
| 33 34 | CI: | It's up to you because then we have to book the tickets and everything. |
| 35 36 | CROMITIE: | I don't want them to book my hotels though, I can book 'em myself. |
| 37 38 | CI: | I don't care. I'm |
| 39 40 | CROMITIE: | I'm going to get money, right? |
| 41 42 43 | CI: | Of course. You get, uh the brothers, Jaish-e-Mohammad will give you everything, don't worry. |

| 1 | CROMITIE: | That's okay. |
|-------------|-----------|-------------------------------------------------------------------------------------|
| 3 4 | CI: | Jihad money. (SC). This is jihad money. (SC). This is jihad money. |
| 5 6 7 | CROMITIE: | (UI). Right, what's the use of goin' down there if I don't have any money to spend. |
| 8 9 | CI: | Jihad |
| 10 11 | CROMITIE: | I just want to look different, I want to blend in. |
| 12 13 | CI: | Masha'Allah. |
| 14 15 | CROMITIE: | And I'm gonna. I do that now. So I want to blend in everywhere. |
| 16 17 | CI: | Masha'Allah. |
| 18 19 | CROMITIE: | So when we go for our next trip, let the brothers know we're not finished yet. |
| 20 21 | CI: | Masha'Allah. |
| 22 23 | CROMITIE: | You let 'em know Abdul Rahman said, "We're not finished yet." |
| 25 | CI: | No, you're, you're, insha'Allah, you get your plane tieket to go and meet (UI). |
| 26 27 | CROMITIE: | Yes, I be like brothers we not finished yet. |
| 28 29 | CI: | You go and personally meet them. They will be so happy. |
| 30 31 | CROMITIE: | I know, they will probably kiss my whole forehead off. |

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Day/Date: Thursday, April 23, 2009 Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") David Williams ("DAVID WILLIAMS") Approx. Time: 8:03-12:36 (of 1 hour, 19 minutes total) Location: Newburgh, NY Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: So, uh, so what happened with, uh. . . . 1 CROMITIE: Oh, Chase? 4 5 CI: Chase. 6 7 CROMITIE: I was talking to him, right? 8 9 CI: Mhmm. 10 11 CROMITIE: But, you know what? Some people, you see, everybody do something for 12 money. 13 CI: Mhmm. 14 15 CROMITIE: 16 It's crazy what he told me, though. 17 18 CI: What did he say? 19 He said, he said, "Nah. I want \$25,000 and (UI)," and I'm like, 20 **CROMITIE:** "Unbelievable." I said, "You, you're just taking things (UI)." I said, "You 21 22 wait, you don't know what's gonna be a surprise for you. You know, you,



| 1 2 3 | | like now you showing me you not, you're not just, you're Muslim, but you're not acting like one. You're acting like a greedy one." | | |
|----------------------------------------------------------------------------------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| .) 4 5 | CI: | True. | | |
| 6 7 8 | CROMITIE: | You know? Everything is set up from every time we do something different. | | |
| 9 10 | CI: | Yeah. | | |
| 10 11 12 13 | CROMITIE: | Everything is small, too. It's no big favor really, and look what you're getting for nothing. In the real life. I, I, my favor is for Allah anyway. | | |
| 14 15 | CI: | True. | | |
| 13 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | CROMITIE: | You know, I can't do nothing for I can't do nothing for, uh, uh, uh, uya know, I can't tell Allah, "I'mma lend you a couple of dollars." You can't do nothing for Allah. Surah 25 is, what favors of your lord do you not, you can't all his favors. I don't deny Allah no favor, whatever fa he gave me, I wish I can give it back to him. | | |
| | CI: | How much, uh (UI), brother, he knows? | | |
| | CROMITIE: | I told him already (pointing at David Williams). | | |
| | CI: | Oh, he knows everything. | | |
| | CROMITIE: | Yeah he knows. And you know he's just like me, Hak, you know, we, we, we do what we gotta do and we gonna be out, Hak. I don't even care. | | |
| 31 | CI: | You understand what we are doing, right? | | |
| 32 33 34 | DAVID WILLIAMS: | (Shakes his head, yes.) | | |
| 35 | CROMITIE: | Brother, listen | | |
| 36 37 38 39 40 41 42 43 | CI: | I'm asking him, let him answer | | |
| | CROMITIE: | wait, hold on, hold on. Let me show you something. What did you tell, what did you tell me when me and you first met, Hak? | | |
| | CI: | Mhmm. | | |

| . 1 | CROMITIE: | It wasn't you who said anything, it was me, right? |
|----------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| ? 3 | CI: | Yeah. |
| 4 | | |
| 5 6 | CROMITIE: | So guess what? When you, when I, when you send our two brains, one good one, and one good one, and you send the other good one that's with |
| 7 8 · | | you to go do the other good deed, to talk to the brother. Guess what? I did just that. |
| 9 | | just that. |
| 10 | CI: | Masha'Allah. |
| 11 12 | CROMITIE: | Alhamdulillah. I did just that. (To David Williams) You know what? |
| 13 | CROWITIE. | You know what I'm saying? I came right to you, right? |
| 14 | | |
| 15 | DAVID WILLIAMS: | (Nods) |
| 16 17 | CI: | (To David Williams) This is not anything to do with money. |
| 18 | | (To Barra Williams) Time to not any assing to do Williams Inoticy. |
| 19 | DAVID WILLIAMS: | (Nods) |
| 20 21 | CROMITIE: | Right. |
| 22 | CROWITIE. | Algin. |
| `3 | CI: | This has everything to do with Allah subhana wa tala. |
| 75 | CDOMITIE. | Diale Dut they siving us manay analysis |
| 25 26 | CROMITIE: | Right. But they givin' us money, anyway. |
| 27 | CI: | But, er, Jaish-e-Mohammad, this is jihad, okay? |
| 28 | | N. 6 |
| 29 30 | CROMITIE: | Mhmm. |
| 31 | DAVID WILLIAMS: | (Nods) Right. |
| 32 | ~~ | |
| 33 34 | CI: | You understand what jihad is, right? |
| 35 | DAVID WILLIAMS: | Right. |
| 36 | | |
| 37 | CROMITIE: | Mhmm. |
| 38 39 | CI: | This is jihad, in the name of Allah. |
| 40 | | |
| 41 | CROMITIE: | Mhmm. |
| 42 | | |

| 1 2 3 | CI: | Subhana wa tala. It's not, uh, you can buy a lot of criminals and give them money and do bad things. |
|----------------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | CROMITIE: | Mhmm. |
| 6 7 | CI: | But that's what we are not. |
| 8 9 10 11 | CROMITIE: | They don't, what he's saying is he don't want you to think the money that they give you is just for that. If they giving it to you, it's just for jihad, anyway. They would have given you something anyway. To make sure you, uh |
| 13 14 | CI: | If you have to go to Florida, to go away, you need money to survive there. |
| 15 16 | CROMITIE: | Right, no matter what. |
| 17 18 19 | CI: | A couple of months anyhow, you know? So, you'll be rewarded by Jaishe-Mohammed, but uh, uh, by doing that. |
| 20 21 22 23 | CROMITIE: | Mhmm. |
| | CI: | But on the other hand, you'll be rewarded |
| 24 25 | CROMITIE: | Right, he's just saying (SC). |
| 26 27 | CI: | If you, if you are doing for money, I don't want you to do it. |
| 28 29 | DAVID WILLIAMS: | Right. |
| 30 31 | CROMITIE: | Don't do it for the money. (UI) |
| 32 33 | CI: | If you're doing it for the money, don't do it. I don't want you to do it. |
| 34 35 | CROMITIE: | Mhmm. |
| 36 | CI: | Do you understand? |
| 37 38 39 40 | DAVID WILLIAMS: | I understand perfectly. He told me. |
| | CROMITIE: | Yeah. |
| 41 42 43 | CI: | 'Cause this is what it is. |

| 1 | CROMITIE: | The money is being done from the brothers at Jaish-e-Mohammed |
|----------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CI: | Okay, so Jaish-e-Mohammed. The organization I, I represent is, is a jihadi organization. |
| 6 7 | CROMITIE: | Right, you really is legit. |
| 8 9 | CI: | This is jihad. |
| 10 11 | CROMITIE: | Yeah. They going, they going hard. |
| 12 13 | CI: | And we don't do it for the sake of |
| 14 15 | CROMITIE: | Money. |
| 16 17 18 | CI: | making some money, or making some (UI). We live here, and we get rich by doing that. No. We get rich by award by Allah subhana wa tala. |
| 19 20 | CROMITIE: | Mhmm. |
| 21 22 | CI: | And if you're a Muslim you should always look like that, not for the money. |
| 73 | CROMITIE: | Right. |
| 25 26 27 | CI: | (UI) say I want to do it for \$10. I wouldn't give him \$10, because he's asking for money. |
| 28 29 30 | CROMITIE: | Mhmm, right, he's asking for money. |
| 31 32 33 34 | CI: | So money is, is, isthis has nothing to do with money. If anybody wants to do it for money I won't, I wouldn't my conscience wouldn't allow him, and my, my jihadi organization wouldn't allow, allow it at all, either. |
| 35 36 | CROMITIE: | Because now you not doing it for Allah, you're doing it for the money. |
| 37 38 | CI: | You're not doing it for Allah. You're not You're, you're doing it for, for the sake of making |
| 39 40 | CROMITIE: | I explained it to him just like that, right? |
| 41 42 43 | DAVID WILLIAMS | (IA, nods) |

| 1 | CROMITIE: | I did. |
|----|----------------|---------------------------------------------------------------------------|
| 2 | | |
| 3 | CI: | And that's (UI) too, you know? |
| 4 | | |
| 5 | CROMITIE: | Okay. That's what's up. I explained it to him just like you just did. You |
| 6 | | see? You see Hak? |
| 7 | | |
| 8 | DAVID WILLIAMS | : (Nods) |
| 9 | | |
| 10 | Cl: | I know, I know you |

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|----------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Day/Date: | Thursday, April 23, 2009 | |
| Participants: | Confidential Informant ("CI" James Cromitie ("CROMITI David Williams ("DAVID W | É") |
| Approx. Time: | 15:20-16:43 (of 1 hour, 19 m | ninutes total) |
| Location: | Newburgh, NY | |
| Key: | Unintelligible Inaudible Phonetically Simultaneous Conversation | (UI) (IA) (PH) (SC) |
| ********** | ******** | *********** |
| CI: | | w? With, uh, Abdul Rahman trusts her, but I don't know you, you know? |
| CROMITIE: | I told (UI) | |
| CI: | With me it's a lot of other peoples, group. | you know? behind me, the jihad |
| CROMITIE: | Mhmm. | |
| CI: | Okay? And each one of them have. ourselves. | we have all secrets among |
| CROMITIE: | Right. | |
| CI: | And we keep it as we go on, you kn you on that, okay? | ow? And I hope we can, I can trust |
| CROMITIE: | Yeah, that's all. | |
| DAVID WILLIAMS | : (UI). | |



| 1 | CI: | Is there any question you want to ask me brother? (To David Williams) |
|----------------------------|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 | DAVID WILLIAMS: | (Shakes head) Nah. |
| 4 5 | CROMITIE: | Hak, I'm gonna let you know something, too. |
| 6 7 8 9 | CI: | What? |
| | CROMITIE: | You know how I am? |
| 10 11 12 | CI: | Mhmm. |
| 13 14 | CROMITIE: | You know I'mma say what I want to say, whether you want to hear it or not? |
| 15 16 | CI: | Mhmm. |
| 17 18 | CROMITIE: | He's the same way, Hak. So don't worry about it. |
| 19 20 21 22 23 | CI: | Okay. |
| | CROMITIE: | Whatever he got to say, he's gonna say it. If he don't like something he gonna tell you he don't like it, and that's that. Holla at your boy. |
| 24 25 26 | CI: | That's what it is. That's how it should be. |
| 27 | DAVID WILLIAMS: | It's for Allah, so there's nothing really I can say. |
| 28 29 30 31 32 | CROMITIE: | Heard what he said? It's for Allah's sake. There is nothing, you know, there is nothing he can really say. What can he say? That's the same what I told you, right? I said what can I say when it's for Allah's sake, you, you can't really say much. |
| 33 34 | CI: | I'm not recruiting you. I'm not giving you anything except Allah. |
| 35 36 37 | CROMITIE: | Meaning, what he's saying is the door is open for you to leave at anytime you want. |
| 38 39 40 | CI: | You want to, you want to say no, you don't want to do it, you can walk out, brother. |
| 41 42 | DAVID WILLIAMS: | We already had this discussion. |

1 CI:

Okay.

| | | eranderes, |
|--|--|------------|
| | | |
| | | |

Day/Date: Thursday, April 23, 2009 Confidential Informant ("CI") Participants: James Cromitie ("CROMITIE") David Williams ("DAVID WILLIAMS") Approx. Time: 25:39-34:50 (of 1 hour, 19 minutes total) Location: Newburgh, NY Key: Unintelligible (IU) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: Uh, the IEDs work for, uh, almost, almost, uh. . . with the . . . 1 CROMITIE: What's the distance? 4 5 CI: It's like a hundred, hundred miles range. So, it's with a cell phone, so if you put it up there, you come out back here. You can sit down here, and it 6 blows up there. 7 8 9 CROMITIE: (Laughs) (Cromitie and David Williams fist bump) 10 CI: 11 So once we put it up there, we come here, we do the stinger and the planes... 12 13 14 CROMITIE: No, he, those. ... 15 16 DAVID WILLIAMS: What's that? 17 18 CROMITIE: ... he ain't gotta do those. Those, that's, we can mess with that, Hak. 19 20 CI: And. . . . 21 'Cause I. . . . 22 CROMITIE: 23 DAVID WILLIAMS: How do you know I don't want to do that?



| CROMITIE: | What? Remember, remember, um (UI). |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CI: | The rocket launcher. |
| DAVID WILLIAMS: | Oh, oh |
| CROMITIE: | The one you could just throw it over your shoulder. |
| CI: | I'm going, we're gonna pick it up and then I'm going to train you how to uhand see, and see |
| DAVID WILLIAMS: | I wanna (UI), too. |
| CROMITIE: | See, see Hak, I told you that was my boy, Hak. |
| CI: | The, then, then if you want you can, uh, have a safe place here, or you fly out of the town. |
| CROMITIE: | Or we can just stay right here. |
| CI: | Or |
| DAVID WILLIAMS: | I'll stay, I'll stay right here. |
| CI: | You want to stay here or you want to go to Florida or, uh |
| DAVID WILLIAMS: | Stay here. |
| CI: | or Miami. |
| CROMITIE: | Wherever you want to go let me, let me, let me handle something, Hak, so my brother won't think that we, uh, this is "Punk'd" or something, like this is the show "Punk'd." Let me explain something to you. You're my brother. Listen to me carefully. If we do something, it ain't necessary we have to go anywhere. Like he said, "We can stay right here. We can stay at our houses if we want." But it's good to, when you do something, take a trip. Take a trip. If you want to. We can take the trip without The brothers will give us a trip anywhere, but that's not how I want to do it. I don't give a fuck how he want to do it. He's my brother. I want to do it like this though, Hak. What I want for me, I want it for him, too. So he gotta do the same, it's even in, in this religion. It's even. He's no bigger than me. I don't care if he got ten billion dollars. He's not better than me, |
| | CI: DAVID WILLIAMS: CROMITIE: CI: DAVID WILLIAMS: CROMITIE: CI: CROMITIE: CI: DAVID WILLIAMS: CI: DAVID WILLIAMS: CI: |

| 1 3 4 5 6 7 8 | | no matter how much he got. What he need to do is take ten of the billion dollars and give me some of it. Because I don't have any, I'm his brother, he shouldn't see me without. You understand? So here it is when they say we do one, we do one, uh, synagogue, boom, hit that, boom. Come home (makes sound). Okay. There you go (UI) in the house, everything good. Then we go to the next joint, take a little trip, come back. "Where you at, Tone?" Boom. Boom. We're here. To our next setup. Boom. Boom. We got three setups; we out. That's it. |
|---------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9 10 | DAVID WILLIAMS | S: And, we out. |
| 11 12 13 14 15 | CROMITIE: | Am I right? We got three setups; we out. If we can get one more man, we'd be better. Trust me, just one, if we could get one more man, it's a wrap. We gotta (UI) and we could probably do it faster than that. We'd probably get all three of them out of the way. |
| 16 17 18 19 | CI: | You can fly from Stewart. You can fly from JFK. You can fly from Newark. |
| 20 21 22 | CROMITIE: | Wherever you want to fly out of. Wherever you want to go. If you want to just stay right here. |
| -3 | CI: | That's fine. If you want to go for a, for a month, two months, three months, uh, Jaish-e-Mohammed, jihad group will take care of you. |
| 25 26 27 | CROMITIE: | Right. You see? |
| 28 29 | CI: | Because I, I plan to go to Miami. I'll be there for Miami for a month or so. |
| 30 31 | CROMITIE: | That's not, for the first one? |
| 32 33 | CI: | Yeah. |
| 34 35 | CROMITIE: | Right? |
| 36 37 | CI: | Mhmm. |
| 38 39 | CROMITIE: | For the first, that synagogue, right? |
| 40 41 | CI: | No, the, that's all we did was we, we go |
| 42 43 | CROMITIE: | Uh huh. |

| 1 | CI: | And we put everything in the synagogue. |
|------------------|----------------|------------------------------------------------------------------------------------------|
| 2 3 | CROMITIE: | Right. |
| 4 5 6 7 | CI: | We come back. We, we blow up this one. Come to the house and blow up synagogue and go. |
| 8 9 | CROMITIE: | Oh, we do that synagogue? |
| 10 | CI: | Mhmm. |
| 12 13 | CROMITIE: | Drop the stuff off. Come back. |
| 14 15 | CI: | No, no, because we will have a van, a big van. |
| 16 17 | CROMITIE: | Right. |
| 18 19 | CI: | Okay, so we, the plan, I think that we discussed that plan last week here, was and to go |
| 20 21 | CROMITIE: | Yeah. |
| 22 23 | CI: | and do the synagogue. It's here. |
| 24 25 | CROMITIE: | As a matter of fact, it's under the rug. |
| 26 27 | CI: | Move to the side, brother. |
| 28 29 | | (Simultaneous conversation) |
| 30 31 | CI: | Here. Do the synagogue, come back |
| 32 33 | DAVID WILLIAMS | : Man. |
| 34 35 | CI: | What happened? |
| 36 37 | DAVID WILLIAMS | : It's on April 30th? |
| 38 39 | CROMITIE: | Why? What you gotta do? |
| 40 41 | CI: | No, no. |
| 42 43 | DAVID WILLIAMS | : What you mean? |

| 1 | CI: | No, it's not the thirtieth. |
|----------|-----------------|-------------------------------------------------------------------------|
| 3 | CROMITIE: | No. We didn't set no date yet. |
| 4 5 | DAVID WILLIAMS: | All I'm saying is I gotta go to court that day. |
| 6 7 | CROMITIE: | Yeah but the |
| 8 9 | CI: | No, it's the third. It's not the thirdeenth, the third. |
| 10 | DAVID WILLIAMS: | Oh, okay, okay. |
| 12 I3 | CROMITIE: | Yeah. |
| 14 15 | CI: | But that can change, if we want it to, you know? |
| 16 17 | CROMITIE: | It doesn't matter. Let's just, don't worry, we ain't trying to |
| 18 19 | CI: | And then we, we do the synagogue. We come back. We do this thing. |
| 20 21 | CROMITIE: | What is that? |
| 22 23 | CI: | The, the, the planes. |
| 25 26 | CROMITIE: | I want to make, make sure nobody has nothing with them either. You know |
| 27 28 | CI: | What do you mean? |
| 29 30 | CROMITIE: | I mean, ain't no reason to carry no weapons or nothing. |
| 31 32 | CI: | No, we won't carry weapons. |
| 33 34 | CROMITIE: | Yeah, we ain't carrying |
| 35 36 | CI: | No, we go we have bags. That school bags. |
| 37 38 | CROMITIE: | Yeah. |
| 39 40 | CI: | Okay, the IEDs are in school bags. |
| 41 42 | CROMITIE: | Right. What IDs? |

| | CI: | The IEDs. The bombs. |
|----------------------------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 3 4 | CROMITIE: | What about the ones For the phone? |
| 5 6 | CI: | For the phones, yeah. |
| 7 8 | DAVID WILLIAMS | Called IEDs. |
| 9 | CI: | The IEDs. |
| 11 | CROMITIE: | Right. |
| 13 14 | CI: | So we put the IEDs in the synagogues. We come back |
| 15 16 | CROMITIE: | Right? |
| 17 18 | C: | We, we, we do the Stewart |
| 19 20 | CROMITIE: | We're gonna do all three of them? |
| 21 | CI: | Same day and then leave. |
| 22 23 24 25 26 27 28 | CROMITIE: | How you gonna do all three of them in the same day, Hak? |
| | CI: | What do you mean? Because we, we have a hundred miles range to do it. |
| | CROMITIE: | Right. |
| 29 30 | CI: | And we have the timers, too. We could do 4 hour, 3 hour, 4 hour timers. |
| 31 | CROMITIE: ' | That's what I'm saying. Oh, we got the ones with the timers. |
| 32 33 | CI: | The timers and |
| 34 35 36 37 38 39 40 41 42 43 | CROMITIE: | And then we could do all of them. |
| | CI: | We can timers with the, with the cell phones. The timer can work, but the cell phone, uh, we can, we have to do it with the cell phone. |
| | CROMITIE: | Now, this is the crazy shit. You know what I want to see? Remember where we went by the what you call 'em, um, that little parking lot right there by Stewart Airport? |

| . 1 | CI: | Mhmm. |
|----------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | CROMITIE: | Which one am I talking about? The one me and you drove (UI)? No, that little one where we went down that side street you made that turn, to come back, so I could click the picture, remember? |
| 6 7 | CI: | Yeah. |
| 8 9 10 | CROMITIE: | Remember that? |
| 11 12 | DAVID WILLIAMS: | Mhmm. |
| 13 14 | CI: | Mhmm. |
| 15 16 | CROMITIE: | Right. That's the parking lot you're talking about? |
| 17 18 | DAVID WILLIAMS: | Yeah. |
| 19 20 | CROMITIE: | We gotta go see that again. I gotta go see that again. |
| 21 22 | CI: | We can go it tomorrow, if you want to. |
| 73 | CROMITIE; | I want to see it. |
| 25 26 | CI: | We can go there tomorrow. |
| 27 28 | CROMITIE: | I want to go there tomorrow. I want to see that again. |
| 29 30 | CI: | You can go : |
| 31 32 | CROMITIE: | I want to make surebut why you gotta be so close, right there? |
| 33 34 | CI: | Because the (UI) planes are right, the planes are right in front of there. |
| 35 36 37 | CROMITIE: | We understand that. But those are attractors. The launchers are attractors. They go, they actually track right to |
| 38 39 | CI: | No, the heat It's a heat sensor. |
| 40 41 42 | CROMITIE: | I mean That's what I mean. They trackers. The heat sensor draws right to metal, or right to gas or |
| 43 | CI: | To the heat, heat. |

| 1 2 3 4 5 | CROMITIE: | Yeah, anything heated. And those motors take a long you know how long it take for those motors to cool down? And they even got air conditioners, but still, you know how long it takes them air conditioners to cool that thing down? |
|----------------------------------------------------|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6 7 | CI: | Mhmm. |
| 8 9 | CROMITIE: | It will take about three or four days. |
| 10 11 12 | CI: | If we, if we hit two planes, we hit ten planes but all together the, uh, aviation inside |
| 13 14 | CROMITIE: | (to David Williams) You know what planes we talkin' about? |
| 15 16 | DAVID WILLIAMS: | The ones that should be hit is the ones that's the cargo planes |
| 17 18 | CROMITIE: | They'll be bringing the military (UI) Muslims. |
| 19 20 | CI: | We want to go for the military one, we don't want to go for civilian ones. |
| 20 21 22 23 24 25 26 27 28 | CROMITIE: | Yeah right. This way Remember what I said? Don't hurt nobody. We're just going for the military shit. 'Cause how you gonna kill innocent people? Allah don't permit that. If I even thought he woulda did something like that, I'd be like, "You know what, Maqsood? Fuck you." Straight like that. You take that anyway you want, but I know he wasn't for that. You know what I'm saying? We Sunni Muslims. We Muslims in general. Rather we Sunni or Orthodox or whatever Shiite |
| 29 30 | CI: | This was the, uh |
| 31 32 | CROMITIE: | You know what I'm saying? |
| 33 34 | CI: | This was the synagogues, okay? |
| 35 36 | CROMITIE: | Yeah, you remember this one right here right? |
| 37 | DAVID WILLIAMS: | Mhmm. |
| 38 39 | CI: | The was the, um |
| 40 41 | CROMITIE: | The one that we |
| 42 43 | DAVID WILLIAMS: | (UI). |

| 1 2 | CROMITIE: | And we turned down that block, and we was like, yo, we on private property. |
|----------------|-----------------|-------------------------------------------------------------------------------------------------------------------------|
| 3 4 5 | DAVID WILLIAMS: | Yeah. |
| 6 7 | CROMITIE: | And uh, uh, then there was the one down the street. |
| 8 9 | CI: | What we do is, we jump from here, and we here from here to |
| 10 11 | CROMITIE: | I don't think we should do it like that though. |
| 12 13 | CI: | Uh from there. |
| 14 15 16 | CROMITIE: | I think we should hit one of those. To jump from one to another, that would probably |
| 17 18 19 | CI: | We're not blowing up anything right now. What we are going to, we are going to keep it, we are going to come back |
| 20 21 | CROMITIE: | Oh! My bad, my bad, we, right. Exactly. We, everything is on a timer anyway. So we don't |
| 22 23 | CI: | Yeah. |
| 25 26 | | (Simultaneous conversation) |
| 27 28 29 | CI: | We're not blowing up that and then you're gonna go come and blow up this. |
| 30 31 | CROMITIE: | Maqsood |
| 32 33 | CI: | That's not, that's not how the system is going to work. |
| 34 35 | CROMITIE: | No, it can't. It's 'cause, you're right, you're right, my bad |
| 36 37 38 | CI: | We are going to blow up, we are going to blow up the, the planes first, and then we're going to blow up the synagogues. |
| 39 40 | CROMITIE: | Oh, you wanna get |
| 41 42 | CI: | With the phones. |
| 43 | CROMITIE: | Yeah, the phones is nothing. What I'm worried about is the planes. |

| 1 | CI: | Yeah, the planes are eas-, a piece of cake, we just, it takes 30 seconds. |
|----|-----------------|---------------------------------------------------------------------------|
| 2 | | Shoot and go, that's it. |
| 3 | | |
| 4 | CROMITIE: | Right. |
| 5 | | |
| 6 | CI: | The heat will take the stinger out. |
| 7 | | |
| 8 | CROMITIE: | But we gotta get our route, to move out. |
| 9 | | |
| 10 | CI: | The route is, the 300 route, is one route only. |
| 11 | | |
| 12 | DAVID WILLIAMS: | We doing it at night or day time? |
| | | |

Day/Date: Thursday, April 23, 2009 Confidential Informant ("CI") Participants: James Cromitie ("CROMITIE") David Williams ("DAVID WILLIAMS") Approx. Time: 53:20-53:59 (of 1 hour, 19 minutes total) Newburgh, NY Location: Key: Unintelligible (UI) Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: Do you want to be armed? CROMITIE: No, no. . . . CI: You don't want to be armed? CROMITIE: No, if I'm going to be armed, I'm not going to tell anybody. DAVID WILLIAMS: Well I do, Hak. I do. CROMITIE: See, I'm not gonna tell nobody. . . . CI: Because. . . . DAVID WILLIAMS: But there's risks not telling anybody, so. . . . C1: How much, how much do guns cost here? How much? Five hundred? A thousand? DAVID WILLIAMS: Probably like five, four, I probably can get them cheaper than that though.

1

6 7

9

10 11

12 13

14 15

16 17

18 19 20

21

22

CI:



If I, if I pay you money, can you get me guns?

| 1 | DAVID WILLIAMS: | Yeah. |
|----|-----------------------------------------|--------------------------------------------------------------------|
| 2 | | |
| 3 | CI: | Hmm? |
| 4 | | |
| 5 | DAVID WILLIAMS: | Yeah. |
| 6 | | |
| 7 | CI: | See, he See I ain't never asked him that. I didn't even know that. |
| 8 | | |
| 9 | DAVID WILLIAMS: | (UI) and Fat Larry sell guns. |
| 10 | | |
| 11 | CROMITIE: | Yeah? |
| 12 | | |
| 13 | DAVID WILLIAMS: | Yeah. Fat Larry. |
| 14 | | • |
| 15 | CROMITIE: | Fat Larry |
| 16 | | • |
| 17 | CI: | Okay, let's get three guns then. |
| 18 | | |
| 19 | DAVID WILLIAMS: | Okay. |
| 20 | | |
| 21 | CI: | Okay? |
| 22 | | |
| 23 | DAVID WILLIAMS: | Well, I'll go see him today. |
| 24 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | , 0 |
| | | |

Thursday, April 23, 2009 Day/Date: Participants: Confidential Informant ("CI") James Cromitie ("CROMITIE") David Williams ("DAVID WILLIAMS") 1:03:02-1:04:52 (of 1 hour, 19 minutes total) Approx. Time: Location: Newburgh, NY Unintelligible $(UI) \rightarrow$ Key: Inaudible (IA) Phonetically (PH) Simultaneous Conversation (SC) CI: Let's, let's talk with Wali and, uh, let's see, uh, how it goes with Wali... 1 What do you think? 2 I think you need to talk to Wali. 4 CROMITIE: I think we need to talk to Wali. CI: 6 7 I don't know, Hak. Maybe you need to talk to Wali. 8 CROMITIE: 9 I think we need to talk to Wali. CI: 10 11 CROMITIE: It only took me to talk to Daoud. 12 13 DAVID WILLIAMS: Everybody don't think like me, either. 14 15 CROMITIE: There you go. That's a fact. So, it only took me to talk to Daoud. Damn. 16 I think we need to talk to Wali. 17 18 DAVID WILLIAMS: Yeah, right. 19 20 I know, I'm just playing with him. 21 CROMITIE:



| 1 2 | CI: | I |
|----------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 4 | CROMITIE: | It only took me to talk to my brother. |
| , 5 6 | CI: | (UI) |
| 7 8 9 | CROMITIE: | It you know what's so simple about it? I need to show you something. Guess what makes it simple? You have to look at this mission like as it's every day going to work. |
| 11 12 | CI: | Mhmm. |
| 13 14 15 16 17 18 19 20 21 22 23 24 | CROMITIE: | I'm telling you. Listen to me carefully. Listen, I read a hadith. This is a hadith. Umar was telling a school of children one day, and he said, "Hey, let me tell you something." One little boy said, "I just wanna go fight for our lost prophet," and Umar said, "Come here." He said, "You wanna fight? For what reason?" He said, "I don't know. I'm just gonna fight." He said, "You always have to fight for a reason." He said, "For a reason." He said, "You're gonna have so many rewards, it's unbelievable." He said, "But you have to have reason." Somebody said, "How do you find out the reason?" "You investigate." But I don't have to. I can watch TV. That's enough investigation. Showing me what they are doing, that's enough for me. |
| 25 26 | CI: | Mhmm. |
| 26 27 28 29 30 | CROMITIE: | I read newspapers. That's enough for me. You feel me? I can put all this together. I can go in the store, hear some man telling me, "What do you want? We don't serve that to you people." Jewish guy telling me that. Hindu guy telling me that. You see? |